Radio UVic Put to Students

by clayton bond

"Are you willing to allocate three dollars ($3) of your current AMS student activity fee towards the establishment and maintenance of a student radio station?"

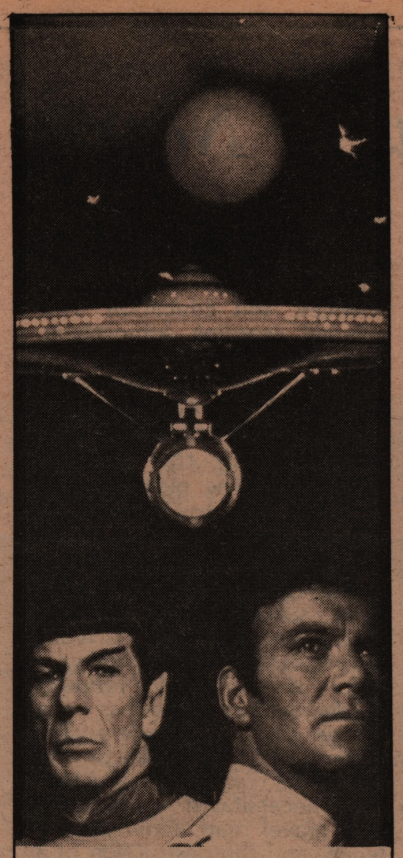
The AMS Board of Directors decided unanimously to add this question to the ballot for the annual AMS elections being held March 16 and 17. Director Lisa Tansey, speaking in support of her motion, told the Board that 96 per cent of students responding to a UVic Radio Society questionaire were in favor of a radio station.

Over 300 students were surveyed, according to John Cotter, a radio Society member. He told the Directors that, while the majority of the respondents were willing to allocate more, three dollars should be adequate.

The money could be diverted without any detriment to the present level of AMS services or programmes, says VP Finance, Sherry Parker. She told the Board that this resulted from higher fee revenue due to an unexpected increase in enrolment and a strong financial return on some AMS services.

The Radio Referendum is the third question to be approved by the BOD for the March elections. During the same meeting the Directors approved a referendum on **Martlet** autonomy. They had previously approved a ballot on a five dollar increase in the Athletics and Recreation fee. This fee would be matched two for one by the University, according normal practice.

The AMS Board has not yet opposed or endorsed any of the three proposals but does retain that option.



If you don't know what a Fanzine is, or a Con, or D&D, or what a pro guest is, turn at warp speed to pages 10 & 11.

Students to Decide Martlet Future

by clayton bond

Students at UVic will be given an opportunity to approve or reject **Martlet** autonomy during the upcoming AMS elections. With two Directors opposing and one abstaining, the AMS Board passed a resolution that will put a **Martlet** independence and fee levy question on the ballot. In a separate motion, Directors gave the nod to the formation of a committee to determine the question.

V.P. Donna Morgan argued against approval of the referendum ballot until the wording was determined. She claimed that the action showed disrespect for both students and the **Martlet**.

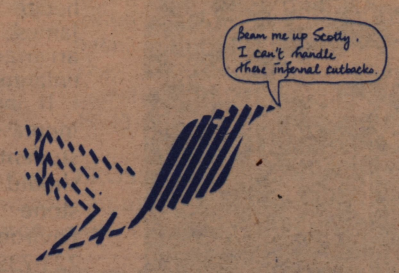
AMS President Tim Winkelmans pointed out that the BOD must still approve the final wording. "The Board can still take a position for or against the proposal, if it wished," he said.

Martlet Editor, John Lutz indicated that he was pleased by the Board's action. Plans for a petition campaign to force a referendum have been dropped.

The referendum committee has been charged with reviewing the **Martlet**'s proposed constitution for a Martlet Publication Society. An interim arrangement to facilitate the transition to a new society and a long-term AMS-MPS agreement, in the event of a successful referendum, will also be hammered out. The referendum question is supposed to combine all of those elements.

The **Martlet** staff will begin to organize and mount its "yes" campaign in earnest this week, according to Lutz. "I think students will support our referendum if we can get the information on 'why do it' out to them," said Lutz.

Martlet



Vol. 21 No. 22

UVic's Newspaper

Thursday, February 25, 1982

Playing with Only Half a Deck

Bennett's New Deal: What he said ...

by marc fike

The "Restraint on Government" program, as outlined by B.C. Premier Bill Bennet on Feb. 18, promises to limit public sector spending for at least the next two years.

The program will "place a 12 per cent upper limit on expenditures in 1982-83, and will apply to all public bodies that spend your tax dollars, including... post-secondary educational institutions," said Bennett. The following fiscal year the upper limits on budget expenditures will be indexed to the cost of living.

As well, the "Compensation Stabilization" section will set limits on public employees' future wages. "Guidelines will be set at 10 per cent for 1982-83, plus or minus 2 per cent to take account of factors such as past experience, skill shortages and historical relationships, and an additional 2 per cent available to reward increases in productivity," said Bennett.

The premier also announced the appointment of Mr. Ed Peck as commissioner of the program, to oversee the salary negotiations of provincial employees. Peck himself will receive a stipend of $325 per day for as long as the position lasts.

"Collective bargaining in the public sector will take place in the normal manner, but the commissioner will have the power to roll back excessive settlements," Bennett claimed.

Salaries of senior public servants and administrators will be frozen, "pending completion of a report on relationships among these positions," said Bennett.

During last Thursday's live telecast, Bennett also promised to curb the abount of taxes levied by the government, and stated that homeowners will not have to pay "the horrendous tax increases forecast by assessment notices and initial cost estimates."

What it means ...

To the students, the program may result in higher tuition fees, larger class sizes and an overall deterioration in the quality of education offered at UVic, according to Donna Morgan, co-ordinator of the Anti-Cutbacks Team.

The program "seems like a rather band-aid solution to the problem," said Morgan, "First of all, it's below the level of inflation, and secondly, the inflation rates at the University are generally quite a bit higher than the Consumer Price Index."

The effects of the spending restraints depend upon the University administration's actions, Morgan explained.

"They could vastly increase tuition fees, which will cut down on the number of students, or they could just allow the programs to deteriorate—they'll probably do a combination of both."

Wage restraints may also affect teaching standards here; "if UVic doesn't offer decent pay levels, then we won't get the quality of professors we should be getting," said Morgan.

To the faculty, who have been anticipating a substantial salary increase, the program is a "severe blow to our expectations," said Dr. Gerry Poulton, faculty association president.

The UVic teachers were hoping to reach wage parity with their colleagues at UBC, whose salaries were increased an average of $4,000 more than those at UVic last year.

"We would require an increase of 10 per cent just to catch up to last year's average UBC salary," Poulton claimed.

"The program makes parity impossible, and its going to make the collective bargaining process for any group virtually meaningless," Poulton added.

The faculty association has not yet met to discuss Bennett's Economic Stabilization program, but will hold an executive meeting on Thursday, February 25, and a general meeting on Friday March 5.

To the employees on the public payroll at UVic, Bennett's plan has no immediate effect; they are in the first year of a two-year contract, and the Compensation Stabilization program does not change existing agreements. Thus, they will receive a 15 per cent increase in the next fiscal year.

Subsequent negotiations will likely be affected by the restraint mandate, said Lillian Morgan, president of the Canadian Union of Public Employees Local 951. "Collective bargaining really won't be done in a normal manner; the next executive will be told what they can ask for," Morgan explained.

"I resent him (Bennett) singling out the public employees; they needed a scapegoat and chose the public sector," said Morgan. "People should remember that those who work in the public sector will have to go to the grocery store — prices there haven't been limited".

Morgan had other criticisms of the program, particularly Bennett's statement that the public should "reject firmly the notion... that government knows best how to spend the money you earn." To this she replied, "That's what we elect those people for, and he admits they don't know what they're doing."

To the administration, the program and its effects are difficult to pinpoint, as specific details have not yet been determined.

In a **Martlet** interview, Dr. Howard Petch, president of the University, had more questions than answers. He wondered if "the 12 per cent restraint only applies to the so-called operating grant or if it also includes the capital debt retirement."

The latter is the budgetary account that pays for capital expenditures, including buildings, and is spread over a twenty year period, like a mortgage. According to Petch, it is rising so fast it may account for some 2 or 3 per cent of the 12 per cent increase allowed. This would leave roughly 9 per cent to cover a 15 per cent increase in union wages.

"There's no point in thinking about our budget until we know what we're going to get. It will be at least the end of May before we know, so this year's budget may be the latest we've ever made," said Petch.

He also said there was a 45 day freeze on capital expenditures, postponing plans for expansion to the next fiscal year. This will slow the planning of the Engineering school, and may mean an end to the proposed Life Sciences Building.

As to the quality of education, "it all depends on how long these things go; a year or two won't have any effect, but if there is a long period of heavy restraint, something will have to give," said Petch.

Reactions see page 7

Re-Allotted Allotments or Not?

by douglas round

After the formation of OPEC, a fear developed concerning the prohibitive costs of importing food from Mexico into B.C. In 1974 the B.C. Ministry of Agriculture, in an attempt to calm the fear, introduced allotment gardening to Victoria. Four sites were developed around the city.

On January 1, 1982, the sites were turned over to four "on site" committees, comprised of the people utilizing the gardens. Municipal property taxes, water charges, and other headaches, were inherited along with the plots.

The Ministry, still concerned with fresh food supplies, has appointed horticulturist Dr. Norma Senn, to develop a "Master Gardener Training Program" to cultivate a province-wide awarness of urban horticulture. The gardening information service will aid allotment and backyard gardeners, but does nothing to insure the continuity of allotment sites.

Continuity seems to be a problem with the UVic Allotment Gardens as well. In 1978 a garden site was established by the university under the management of the UVic Environment Club and the Environmental Studies Program. Twenty seven hundred square feet of prime agricultural land behind the Saunders Building was divided into lots. Three hundred square feet were reserved for a Solar Greenhouse, scheduled for construction by the Environment Club this spring.

The Gardens are connected with courses in Chemistry, Biology, Environmental Sciences, and Education. The informal learning atmosphere provided has created a demonstration of successful community involvement in environmental concerns and issues among the campus community. The plots provide nutritious non-toxic food to those who want it; yet all is not copacetic.

The Gardens have recently been subjected to the encroachment of private developers. A four hundred yard strip of university property bordering the Garden has been leased to developers for seventy-five years. The private residences under construction have necessitated the building of a gravel road, removal of a fence, and the destruction of a hedge previously used as a wind break.

Campus Planning has claimed ignorance of the development; while A.J. James, Grounds Manager, has stated a new fence will be built and a new hedge planted. According to James, the net effect of the arrangement will be an enlargement of the garden site.

If indeed the garden site **is** increased, interested people — students, staff, and faculty — should phone Andrew Johnstone at 592-6769, or the Environmental Studies office at 721-7354, and ask to be put on the allotment list. As it is, the plots are allocated on a first come-first serve basis. This year's cost has not yet been established, but will not exceed ten dollars.

For those who have been living in their cars, a nearby parking lot affords the advantage of living beside your garden — but don't tell anyone!

ted stevens

The UVic allotment gardens are either encroaching on newly laid house foundations or it is the other way around. For the true facts read above story.

Cutback of the Week

UVic isn't the centre of the world. And parents studying at the University of British Columbia (UBC) would be quick to tell you that UVic is not the only university that is being cutback.

The UBC Physical plant inspector has just released a report that identifies the university's child-care facilities as a potential fire-trap.

If the $1,000,000 needed to renovate them is not forthcoming, they could be closed next year.

It would leave hundreds of parents unable to continue their studies—childcare is a rare commodity in Vancouver.

The report said that the 40-year old wood-frame buildings which house UBC child-care are plagued with an antiquated and faulty alarm system, bare copper pipes for hot water that have already started several small fires, and difficult access for fire-fighters in the events of fire.

To keep the childcare centres open would be to court disaster. But the provincial government is not prepared to release the money needed to remedy the situation.

UBC's childcare users, many of them single parents, are caught in the middle.

And that's what the government calls "tightening your belt."

OMBUDSPERSON

The Alma Mater Society has opened applications for the position of Ombudsperson 82-83. The position entails handling grievances concerning all aspects of student on-campus life.

For more information and to apply phone or write:

D. Morgan, V.P. Programmes
c/o Alma Mater Society
University of Victoria
Box 1700, Victoria, B.C.
Ph. 721-8355

Deadline for applications is March 1st, 1982

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

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What do Akido, Sushi & Ikebana Have in Common?

by katy chan

On March 4, 5, and 6, students of UVic's Pacific and Oriental Studies Course Union will be sponsoring a wide range of events designed to focus Victoria's attention on Japan, aspects of Japan's culture and economy, and Japanese-Canadian relations.

Highlights of "Focus on Japan Week" include a Japanese Film Festival from March 4 to 7 at Cinecenta, and a photographic exhibit of "The Japanese-Canadians 1877-1977" in the Phoenix Theatre from March 1 to 20.

The Pacific and Oriental Studies Course Union is organizing the week with the aid of the AMS, Student and Ancillary Services, the Consulate-General of Japan in Vancouver, the Japanese Cultural Society of Victoria, the Victoria Branch of the Canadian Institute of International Affairs, and the Victoria United Nations Association.

"We are very excited by the prospects of some lively exchanges between people who share an interest in Japan and Canada...we are balancing our seminars...with some sushi and a performance by Katori Taiko of Vancouver of both traditional Japanese and contemporary drumming pieces," said Heather Gibb, chairman of "Focus on Japan", and a student in Pacific and Oriental Studies.

The Cinecenta Japanese film festival will feature both established Japanese classics and documentaries. These will be shown at the SUB Theatre, admission is $1. On Thursday, March 4, **Ugetsu Monogatari** (Kenji Mizoguchi) will play at 12:30 p.m., and Friday, documentary films will be shown in the East-West Lounge from 10:30 a.m. to 12:30 p.m. At 2:30 p.m. on Friday, **Throne of Blood** (Kurosawa) will play, and on Saturday, Kurosawa's **Yojimbo** will play at 1:30 p.m. On Sunday, March 7, Shindo's **The Island** will end the film festival.

Discussion and seminars: "A Nuclear-Free Pacific Basin? The Views from Canada and Japan" will be debated in Elliot 167 on Thursday, March 4, at 7:30 p.m., and "Joint Ventures as a Vehicle for Industrial Development in Canada" will be the subject for a seminar in Begbie 159 from 2:00 to 5:00 p.m. on Friday, March 5. Also on Friday, the Japanese Ambassador to Canada, Kiyohisa Mikanagi, will address the Canadian Institute of International Affairs, Victoria Branch; for more information, contact June McAllister at 721-7636.

Saturday, is billed as "A Celebration of Japan's Traditional Arts", and will feature demonstrations and sales from 10 a.m. to 4 p.m. in MacLaurin A144, the lobby, and courtyard: Origami (paper folding), Akido (martial arts), Sushi (Japanese fish), Raku pottery, Ikebana (flower arrangement), Japanese dress, Calligraphy, Japanese dance, and Japanese drummers are all scheduled.

For further information on "Ficus on Japan" week, contact Heather Gibb at 721-7476.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
Local 8338 8339

ted stevens

These are some of the students that Student Movement Day [Tuesday February 23] actually got moving. Seminars, petitions and MLA letter writing were indulged in by those UVictims who are taking government funding cutbacks seriously.

Movement Day Sees Little Action

by marc fike

Student Movement Day, held Tuesday February 23, wasn't as successful as had been originally anticipated, according to Eric Hargreaves, core member of the Anti-Cutbacks Team (ACT).

Less than 40 students appeared at the forum section of the day's events to hear Mike Miller, B.C. fieldworker for the Canadian Federation of Students (CFS).

The display booths set up in the Student Union Building managed to sign up 16 new members to ACT, and began a petition that will be sent to both the federal and provincial governments, to urge them to maintain current levels of funding in the post-secondary education sector.

CHEK-TV camera crews made an appearance, panned the empty seats of the SUB theatre prior to Miller's speech, and were last seen headed for the SUB Pub.

Hargreaves said the reasons for student non-involvement were that most already knew about the cutbacks situation, and that a lot of students were now preparing for mid-terms and essay assignments.

Much of the day's activities were in preparation for the upcoming Student Week of Action and the rally scheduled for March 11.

The results of the letter writing campaign were not known at press time.

Miller described CFS as doing "amazingly well for a new organization; we've run 15 referendums (to have the students join CFS) and have only lost one.

Politically, we're something the federal government must manoeuvre around," he added.

"There's a federal/provincial football game going on, with the feds trying to buy control, profile and credit. Technically, they haven't any constitutional rights to education," Miller explained.

"They're redefining a whole new relationship over post-secondary education itself. The cuts are just a screen for a whole shift in the system—a blind shift toward short-term job orientation training," he said.

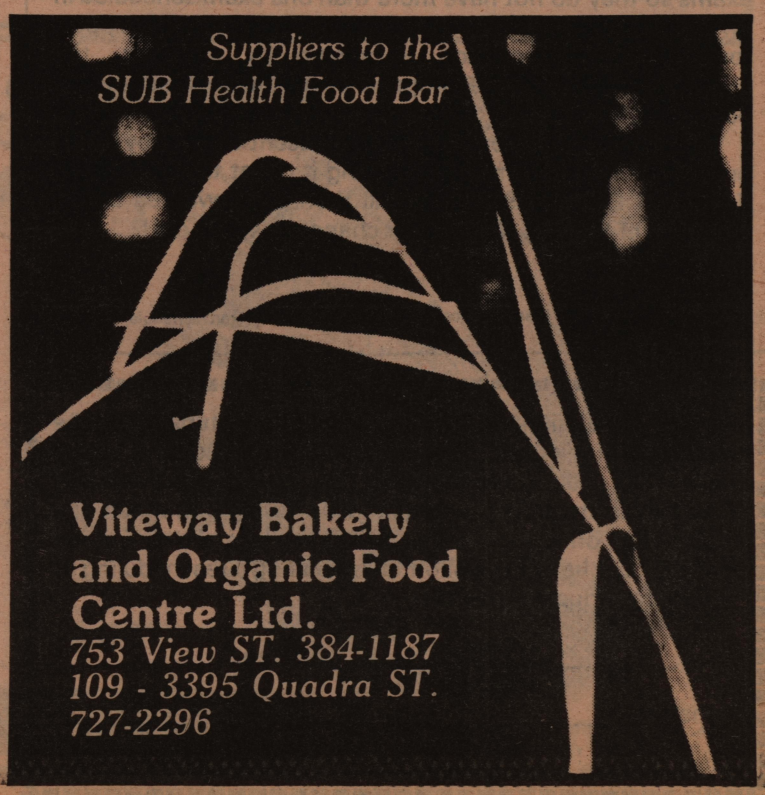
"The governments are foolish to emphasize skills that will be outdated in five years," he added.

Miller believes CFS is trying to build enough power and profile to become an integral part of the decision-making process for education.

"Right now, most of these decisions are being made without student input, without tublic debate. This has got to be blown apart. Basically, CFS is trying to make students count," Miller concluded.

Howza 'bouta Sauza?

Numero uno
in Mexico and
in Canada.



Editorial

New Deal Exposes Poor Playing

Premier Bennett's passionate appeal for public-sector wage limits, and a 12 per cent cap on government spending increases, is hypocritical scapegoating, pure and simple.

This "New Deal," in the name of restraint, hits those who are already hardest hit by B.C.'s deepening economic crisis: public sector workers who have lost ground to inflation, students already reeling from university and college underfunding, and the thousands of British Columbians who depend upon government services like rent subsidization and hospital care, just to get by.

It is a curious restraint and belt-tightening that forges madly onwards, alongside such multi-million dollar projects as North-East Coal and Discovery Parks, while calling on the rest of us to accept unemployment and inflation.

But Bennett is playing on the carefully cultivated image of government employees as fat and overpaid, and government social services as wasteful hand-outs. And he is testing the waters for an election on an unadorned platform of bashing public-sector workers.

The response of NDP leader Dave Barret to Bennett's announcement served both to demonstrate how real a threat such an election call is, and to end illusions about the NDP as the party that fights for the working-man.

Barret has spent two years meeting with Chambers of Commerce and businessmen's associations to build support for the NDP as a rational alternative to the Socreds—the glowing response of B.C.'s business community to public-sector wage limits pulled the rug out from under him.

Still, the public's angry response to Bennett's speech is a positive development. It is now more important than ever to build a broad and unified coalition that will wage a political fight for the right to a decent wage, for the right to an education, and for the right to an adequate level of social services.

t.j.

Send Away for Fairer Exams

Everyone knows that the university grading system can be unfair. Although there are myriad problems with the present system, probably the most inequitable part of it is that of Final Examination timetables.

At present, it is possible to have two or more exams in one day, and three or more over only two days. This is obviously unfair to many students—who thus have less time to study and are under greater pressure for a specific exam than are others writing the same test.

As a result, exams, already a questionable method of measuring "knowledge," are made still less fair under such conditions. The person with only two or three examinations spread over the exam period is going to do better in exams than the student having four or five close together. The latter student might know the material better, but be unable to "spew it out" because of fatigue, or of time to brush up on details just before the test.

When the senate meets next, it will vote on a recommendation that will allow every student to reschedule their exams so they do not have more than one exam scheduled in one day, in the formal exam period. Unless forceful support for this recommendation is shown by students, the recommendation will be dropped in the face of faculty opposition.

Voice your discontent about the present system by filling out the attached form and dropping it off at the **Martlet** office, SUB Room 109. These will then be forwarded to the secretary of Senate. Now's your chance to speak out!

d.g.

Fill out and return to the Martlet office. You might win a fairer exam schedule, personal satisfaction guaranteed.

I, the undersigned, being a registered student at the University of Victoria, support the recommendation of the Senate Ad Hoc Committee on the University Timetable Structure to the effect that a student having more than one examination on any given day during the formal examination period would have the option of requesting a rescheduling of his/her individual examination.

Name_____ Student #_____

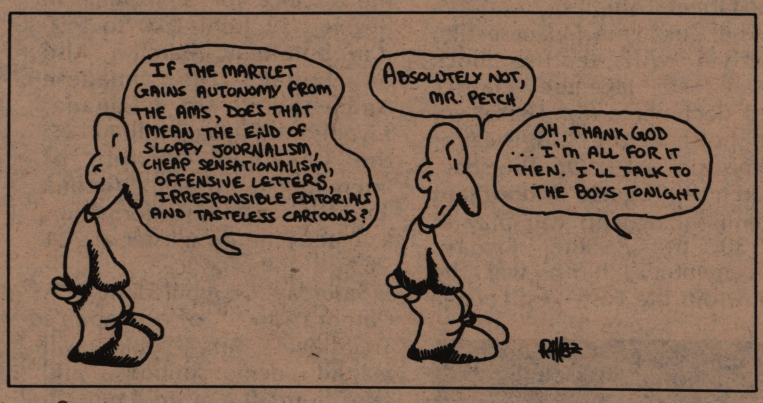
Signature_____

Date_____

MARTLETTERS TO THE EDITORS

Our Letter Policy.....

The Martlet has an open letter policy: *we will undertake to print* **every** *letter that we receive from students, staff and faculty; letters must be typewritten, doublespaced, and include the author's name and either student number of phone number where they can be reached during the day; they should not exceed 200 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because you wrote it in your own peculiar handwriting. You are welcome to borrow our typewriters.*


IF THE MARTLET GAINS AUTONOMY FROM THE AMS, DOES THAT MEAN THE END OF SLOPPY JOURNALISM, CHEAP SENSATIONALISM, OFFENSIVE LETTERS, IRRESPONSIBLE EDITORIALS AND TASTELESS CARTOONS?
ABSOLUTELY NOT, MR. PETCH
OH, THANK GOD ... I'm ALL FOR IT THEN. I'LL TALK TO THE BOYS TONIGHT

Independence Benefits

Editors:

I would like to lend my full support to the **Martlet**'s autonomy drive, as I would to any attempt towards independence for a major student newspaper.

As an ex-editor and publisher of the **Gauntlet**, I can't emphasize enough how beneficial autonomy has been for all parties concerned (readers, staff and students' association included). Independence for a student newspaper means responsibility, responsibility that reflects itself in all aspects of the paper. The staff of an autonomous paper must make itself aware of its dependence on the good will of the readers and finds that it can't afford needless antagonism or complete ignorance of the readers' wants and interests. Nor can the staff of an independent paper afford to throw money away on frivolous projects; the budget becomes an item of constant discussion.

Because an autonomous newspaper **must** concern itself with all of these items, I'm sure the **Martlet**, as the **Gauntlet** already has, will take up these responsibilities gladly and perform its new duties well. The autonomous newspaper quickly becomes less of a bother for the students' association and the readers simply because it must become more responsible to them.

Although it may seem difficult to believe at this point, a student newspaper is quite capable of shouldering all of these responsibilities, and will (if the **Gauntlet** is any example) quickly do far better on its own. The **Gauntlet** has not only been able to achieve self-sufficiency, but after only two full years of autonomy has managed to achieve a surplus.

The **Gauntlet** and the students' union are no longer bitter enemies (although we do still fight occasionally), arguing over budgets and advertizing as we did in the year of our autonomy drive. Not only that, but our reader popularity has grown so much that a request to double our student levy received 70 per cent of the vote (changing our fee from $2 per student per year to $4).

There are many more advantages to autonomy of course, but I would say that it really comes down to the fact that, given a chance, any group will react favorably and responsibly to greater freedom.

David Truscott
Calgary AMS

Autonomy Supporter

Editors:

With great glee, I have been following over the past months the **Martlet** clique's quest for autonomy. Last week's edition of the **Martlet**, complete with inflammatory headline and graphics (that miserable little bird) topped off this year's campus farce, and thus proved that the present proponents of **Martlet** autonomy lack both the skill and maturity to effectively carry it out.

The AMS BOD was responsible (a rare occurrence these days) for cautiously supporting Martlet autonomy "in principle" only. It appears that the BOD is not satisfied that the present proposal of the Lutz gang will be in the best interests of UVic students, and not in the interest of a selfish group of extremist hack writers.

What is this autonomy kick? It seems awfully contradictory to many students. In your editorial last week you presented the contradictory claim that, until your newspaper is "autonomous", it is "not one that is free to criticize" BOD activities. You asked students if they "support the concept of a student paper independent and free to comment on the university and the AMS."

Well, what the hell has this newspaper been doing for the last ten years? The **Martlet has never** been threatened by the AMS for its BOD bashing or criticism of University activities. In your same editorial you slam the BOD for "their usual sort of bungling fashion." In the same edition, your paper sniped at the meals received by BOD members at the World Development Week banquet. How petty, ... A few months back when the Martlet attempted to sabotage the November 17th student rally by shoving on the BOD a poorly researched motion (with false information), which condemned the construction of the faculty club, the BOD wisely tabled the motion. The BOD was then crucified with the petty snipes of your editorial column which declared them "Hypocrites! Opportunists! Bereft of Credibility!" This edition of the **Martlet** also ran an article headlined "AMS Kisses Faculty Ass." How professional? John? Not once did the BOD even consider locking the doors to the **Martlet**! How can you condemn the BOD in the same column that states that the **Martlet** is unable to do so unless it is freed from the invisible chains of AMS oppression?

I support autonomy "in principle" for the **Martlet**, and until the Martlet Publication Society can prove that it has the maturity and skill to pull it off, I can't see the BOD offering concrete support for Martlet autonomy.

Kevin Crookes

Ed. Note: You support autonomy in principle (though I'm not sure why given the above) Kevin, so why not come in and give us "the skill and maturity to carry it out!"

Psych Separates Fools/ Teachers

Editors:

In his letter last week Dave Ashwell states that his time would be better spent on other subjects. Personally I have to agree with him and would even go so far as to suggest that he switches faculties, because I have no desire to see this man teaching my children.

His philosophy of personal experience being the only validation of truth is not as beneficial as he may think, for surely, reading about the damage that 10 molar HCl can do to living organic material is sufficient enough that one does not have to bathe in it to decide whether one personally decides

Letter Wins Jug

This letter won a jug of beer in the AMS Student Movement Day "Write Your MLA a Letter" Contest...

Dear Mr. Curtis

I am writing this letter in response to the current situation of deterioration of post secondary education. I am not a militant radical, nor am I pursuing some esoteric ideal like free education for all.

I am writing this letter to represent the opinion of a student who, like many others, just can't afford the proposed 15 per cent tuition fee increase, most certainly won't be able to afford any higher increase such as those I've heard will follow the 1.5 billion dollar budget cut to PSE, and sees present cutbacks affect those around me.

It seems to me that government just does not realize that not all students have parents who will put them through University—all expenses paid, or that not everyone can get a summer job that will pay enought to cover their tuition, (food, rent, transportation) and textbooks.

Has it come to the point where only the rich (be they smart or mediocre), can attend university? If it has, then we are wasting a vast amount of brain power. Student loans help, you say? Try to get one if you are living with your parents. And contrary to popular belief, even middle class parents often cannot afford to contribute. My own father must retire with only O.A.P. next year.

On the behalf of students I urge you to question the government on its policies concerning PSE. Whether this society realises it or not, the students of post secondary institutions will probably hold the majority of power in society twenty or thirty years hence, so post secondary education should be kept at as high a quality as possible in order to produce people who can contribute effectively, each in their own way, to society.

Respectfully,
J.B. Lake

it to be true. I hope that the man is not so ignorant as to apply his philosophy to the above extreme, (if so, he should check his brand of bubble bath), if this is not the case then one questions the exclusive application of his philosophy to the field of psychology. I could hint at some deep Freudian complex, but that would be dirty pool. Rather, I would explain his attitude as residue of an outdated philosophy that evolved in the nineteenth century termed as "positivistic scientificism", which assumes that man is a wholly rational and conscious being and that the reality he perceives is the absolute true reality. These assumptions have their epistemological pros and cons, but in everyday practice it just does not hold up. Two individuals can have the exact same experience, yet due to the idiographic nature of perception there could be two wholly different interpretations of that experience. Why else is the whole empirical method based on validation by statistical probability, instead of a single case study?

I would also like to remind Mr. Ashwell that the modern educational system has its foundation in psychology, which had as one of its early thrusts the study of thought, which lead to study of learning, which in turn lead to the study

MARTLETTERS TO THE EDITORS

of development, which has bloomed into the diverse specialties of the educational system such as diagnosing handicaps like dyslexia and teaching coping strategies for emotional stress to children. There is far more to being a teacher than the spewing out of information at children.

And, if you think that psychology is counterproductive by asking you to look at yourself, I would suggest that you then do look beyond your egocentric little circle of personal experience and actually do see what psychology and education are really about. "Experience is the best teacher, but a fool's only teacher." (yes, how did you guess?... a psychology student)

Eric Hargreaves

Stop Whining

Editors:

My reaction was one of wild surmise when I read of the unjustified whining of the sociologists who somehow feel "excluded" from the Reid Elliot reading room. I spend much of my time in this poor substitute for the late great poli-sci reading room, and have never yet witnessed the expulsion of a Hagedorn-wielding sociology student. Surely the sociologists have more important things, namely, their impending budgetary extiction, to worry about.

And must the secretaries partition an already overcrowed room whose academic value will decrease? Is "elegance", that is, garish furniture and a few inferior paintings, so important to them that they can think of nowhere else to go for their coffee?

B. Kirkpatrick Hill

Student Effluent Censored

Editors:

From the February 12 issue of the **Ring** I learnt that the Environmental Studies program newsletter which is produced by students had to change its name from **The Effluent** to **The Essence** following some complaints that had been made to the Dean of Arts and Science about it.

I ask staff and readers of the **Martlet:** How do you like to live with the threat of censorship exercised on a students' publication like the **Martlet**? Do you think there is no such threat once any other students' publication has been censored "successfully"?

I have expressed my concern about this question in letters to the **Ring** and the Environmental Studies Course Union and ask you to express your concern with the freedom of speech and opinion at this university, too. If we don't stand up to anyone who attempts to limit our rights it may soon be too late.

Hendrik Zimmerman

Dimbulb Vandals

Editors:

Someone has been vandalizing the little cards in the SUB hall that give notice of club meetings. I am sure the members of other clubs will join me in asking the dimbulb who does this to **Cease and Desist.**

Thank you.

Garth Spencer

Speed up Banking

Having dealt with the Bank of Montreal throughout my university years, I would first like to commend your firm, both for its efficient processing of student financial aid packages and for the expanded banking horizons afforded by your Multi-Branch services. Well done. Regrettably however, I have been driven to write this note not "to praise Caesar," but to add my voice to the growing chorus raised in criticism and protest over the accumulation of hours lost while waiting in line to complete financial transactions often requiring only seconds - simple deposits, withdrawls, cheque cashing and so on.

I calculate that, on the average, a visit to your branch costs me at least fifteen minutes of idly waiting in line; if I visit your branch twice a week, as I am often forced to do, this involves two to three hours per month that I lose standing in line - all for what probably amounts to less than ten minutes of actual banking!

The situation is made all the more irritating by the fact that, no matter how many people may be queued up, there are seldom more than five of your seven teller wickets open for service. While I realize that employee time is expensive, I find this demonstrated lack of concern for the value of your patrons' time somewhat insulting.

Being a solution-oriented person, might I offer the following as a possible way to alleviate this problem of long lineups and growing customer resentment: create at least one "express wicket" to handle those customers wishing to make quick and simple transactions. As the situation stands now, all too often thirty or more people are left waiting in line while every available teller is tied up servicing customers wishing to make lengthy transactions. An express wicket, complete with its own computer terminal, would, I believe, greatly reduce the above problems.

You have, sir, a somewhat "captive" cliental at your branch, as I'm sure you must realize. In the interests of preserving a positive rapport with your clients **beyond their university years**, I would suggest that you take affirmative action regarding this situation. I would greatly appreciate hearing from you regarding this matter.

Ken Piercy

excerpts from BOD

by clayton bond

CHAPEL OPPOSED

The proposed construction of the UVic Worship and Meditation Centre is being opposed by the AMS Board of Directors. A motion by Director Larry Beaudet gained approval from seven Board members while one opposed and two abstained. The motion gained a larger majority than a previous resolution opposing the chapel.

AMS President Tim Winkelmans told the Board that he would inform UVic's Board of Governors of the BOD's position.

NEW EXECS GET BIT OF A BOOST

Those elected to the office of President or Vice-President (three positions) of the AMS for 1982-83 will receive $600 per month for their efforts. VP Finance Sherry Parker originally moved an increase of $75 over the present $500 per month. It appeared that the motion would be voted upon without debate when a student in the gallery suggested the figure should be $700 per month.

He argued that $575 would not cover a student's living costs, and that lower income students and those not living at home in Victoria would be reluctant to run for an executive position. There was some opposition, but ultimately, the Directors agreed by consensus to amend the motion to $600 per month.

There was one abstention and one negative vote.

TWO POLLING DAYS

The Board moved to amend its Electoral Policy to extend balloting by one day. The motion set the SUB and Unicentre polls as permanent stations. The other three stations determined by the Board include the Clearihue, Commons Block and Elliot Building for Tuesday, March 16 and the Clearihue, MacLaurin and MacPherson Library for Wednesday, March 17.

The Board elected student Dan Marshall to the position of Electoral Officer.

CONSTITUTIONAL AMENDMENT UPHELD

The Registrar for B.C. Societies has accepted an amendment to the AMS constitution by which a Director forfeits his or her seat after missing three Board meetings without notifying the Board.

Winkelmans told the Board that an intervention against the amendment had been filed with the Registrar but was unsuccessful. The amendment had been passed at the controversial Annual General Meeting last October which, apparently, was the first in AMS history to achieve quorum.

FOREIGN STUDENT FEE HIKE OPPOSED

The Board unanimously opposed the application of differential fees for foreign students studying in Canada. This comes in the wake of a decision at Simon Fraser to charge foreign students twice the fees charged to Canadian nationals.

"Tuition fees are a barrier to access for all students but differentials would hamper cross-cultural enrichment," claimed Winkelmans. He said many foreign students didn't have access to universities in their own countries due to underdevelopment or political disorder and that easy access to Canadian education was a valuable form of foreign aid.

ANTI-INFLATION PLAN INFLATIONARY

Huge fee increases will result from Premier Bennett's plan to fight inflation, according to Donna Morgan. She pointed out that UVic faced a cost inflation rate greater than 19 per cent. The 12 per cent limit in funding increases imposed by the Socreds would mean a decrease in purchasing power of more than seven per cent, she continued. Morgan contended that the University would try to make up some of the shortfall in higher fees and make cutbacks as well.

Quote of the Week: Vive Le **Martlet** libre!

Mervin Avey, BOD secretary

The **Martlet** is a soon-to-be editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The **Martlet** is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the **Martlet** and do not (God forbid) necessarily reflect the views of the Alma Mater Society of the University of Victoria.

Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the **Martlet**, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361; and at 721-8359 for advertising.

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The Martlet welcomes unsolicited manuscripts, photographs, art work, etc., when they are accompanied by a self-addressed, stamped envelope. Unsolicited writers, photographers, graphic artists, production staff, etc., are also welcome, but they will probably find it more economical to use public transit.

All content is copyright the **Martlet**, 1982. Permission to reprint can usually be obtained from the editor by calling the above number.

alma mater society
UNIVERSITY OF VICTORIA

ELECTIONS & REFERENDA

BOARD OF DIRECTORS
GENERAL INFO & DUTIES

Registered undergraduate students interested in running for the Board of Directors can pick up nomination forms from the SUB General Office until March 5. Part-time & full-time students are eligible provided they are not on academic probation and also provided a minimum of ten other AMS members will sign the nomination form. An election will be held if enough candidates submit nominations forms before the deadline, otherwise positions will be won by acclamation. The term for all positions runs from March 31st to March 31st. Directors are required to attend regular Winter Session meetings and are expected to serve on the occasional committee, but Ordinary Directors are NOT required to forego summer employment or travel opportunities if elected to the BOD.

More specific regulations apply to the Administrative Officers: President, Vice-President Services, Vice-President Finance, and Vice-President Programmes. They are limited to taking no more than nine and a minimum of 1.5 units of courses during the academic year. Permission of the BOD is needed before an Administrative Officer may either leave campus for more than five working days or hold other full-time employment. They do receive, however, $600 per month and paid tuition fees.

The President chairs all meetings of the BOD and is the chief Administrative Officer of the AMS. The President represents the Society.
—on all matters related to the Society
—to all other off-campus student groups, including the Canadian Federation of Students
—to other administrative and government bodies.
The President is also responsible for the preparation of policy and maintaining the AMS archives.

The Vice-President Finance is responsible for all financial records and statements necessary under the Societies Act, and is also the liaison officer between the Society and its employees. Additionally, any publications supported by the AMS, including the **Martlet**, Student Handbook, and Student Directory are prepared under supervision of the Vice-President Finance.

The Vice-President Programmes is responsible for all academic and entertainment activities sponsored by the AMS, and for all AMS public information activities. This officer also initiates and co-ordinates orientation & and student exchange programmes.

All other Directors supplement the activities of the Administrative Officers according to provisions in the AMS By-Laws.

REFERENDA

Athletics & Recreation

Full-time students currently contribute fifteen dollars each towards the costs of the Athletics and Recreation program, including athletic clubs, extramural teams, intramural teams, and various instructional courses. The fee has remained the same for three years, and it was agreed at the time the last fee increase was approved that a referendum would be held during the present academic year. The university matches student contributions on a two-for-one basis, but budgeting problems may necessitate a change to the present arrangement. Undergraduate and Graduate students are eligible to vote on the question: "Are you in favour of increasing the Athletics and Recreation fee from $15 to $20 (an increase of five dollars)?"

Radio Station

A radio station run by UVic students will only be possible if the members of the AMS express a positive desire to support the on-going operation of such a station, otherwise the CRTC will be reluctant to grant a licence. The question to be put on the ballot asks voters if they approve allocating three dollars of the present $28 Activity fee for this purpose. A Yes vote means the licence application process can proceed, and a No vote means that there is not enough interest or support for the station to work further towards its establishment.

Martlet

The Martlet, currently operated by the AMS, has expressed a desire to operate as an autonomous (editorially and financially independent) student newspaper. The referendum question will ask AMS members to contribute additional funds for the establishment and operation of such a campus newspaper.

BOARD OF GOVERNORS & SENATE

ELIGIBILITY

Any full-time registered student, grad or undergrad, interested in running for Senate or the Board of Governors should pick up a nomination form from the Registrar, Room 101, Sedgewick, before 4:30 p.m., March 3rd. Full-time student status must be maintained during the 1982/83 academic session. Two positions are available on the Board of Governors, and eleven seats are open on Senate.
STUDENTS ARE NEEDED FROM EACH FACULTY FOR THE SENATE ELECTION! FINE ARTS, EDUCATION, & HUMAN & SOCIAL DEVELOPMENT SEATS WERE LEFT VACANT LAST SPRING!
For details, call the AMS President, Tim Winkelmans, at 721-8370, or R. Ferry, Registrar, at 721-8101.

FUNCTION

Senate is responsible for the academic governance of the University, while the Board of Governors oversees the financial and administrative affairs. Many programs must be approved by both bodies before they become realities on the UVic campus. Student involvement on these bodies is crucial to ensuring student input towards the development of the University.

AMS INVOLVEMENT

The AMS will attempt to provide a candidates' forum so that students will know who is running and what the candidates think about various academic and administrative issues. The AMS will also provide space in the Martlet for 300-word submissions from the various candidates.

VOTING

Ballots will be mailed to all students and must be returned between March 17 and noon, March 31st to the Registrar's Office.

For further information, call 721-8355.

NOMINATIONS FOR THE AMS BOARD OF DIRECTORS CLOSE ON FRIDAY MARCH 5, 1982

NOMINATION FORMS AVAILABLE IN IN THE SUB GENERAL OFFICE

CANDIDATES FOR THE AMS BOARD OF DIRECTORS, SENATE, AND THE BOARD OF GOVERNORS WILL PRESENT THEIR PLATFORMS ON

TUESDAY MARCH 9, 12:30 P.M. SUB THEATRE.

VOTING DAYS
AMS ELECTIONS & REFERENDA

TUESDAY, MARCH MARCH 16, 1982

WEDNESDAY, MARCH MARCH 17, 1982

POLLS OPEN 10 A.M.- 7P.M.

BOARD OF GOVERNORS & SENATE

MARCH 17, 1982 TO NOON,
MARCH 31, 1982
POLLS OPEN 8:30 A.M.-4:30P.M.

SFU Good News, Bad News

The SFU Board of Governors (BOG) voted down a recommendation to institute differential fees for foreign students, and decided to keep recommended cuts to the university's football and track and field programs on hold for at least one month.

The BOG had met Tuesday to discuss SFU President George Pedersen's retrenchment program announced late last month.

"They still cut a lot of important programs," said SFU Student Society (SFUSS) President Rhonda Lavigne — she pointed to cuts to the teaching-assistant and remedial English budgets that were voted through — but added, "we're still claiming a substantial victory".

"We did a lot of work, made a lot of presentations...especially on the differential fees question," said Lavigne.

The SFUSS executive is meeting with Premier Bill Bennett and Universities Minister Pat McGeer Thursday — the two will be on campus to open SFU's W.A.C. Bennet Library — and will be beginning work for the Canadian Federation of Students (CFS) Week of Action, March 8 - 12.

Lavigne said that the SFU BOG passed a resolution endorsing the CFS campaign.

Some Reactions

Continued from page 1

The AMS Board of Directors unanimously passed a "strong condemnation" of the program on Sunday February 21; and its affiliate, the Anti-Cutbacks Team, is organizing a community campaign for March 6. This is part of the nation-wide Week of Student Action campaign planned by the Canadian Federation of Students. Strong rumours have the Team considering a general strike to be called that morning.

Dr. Petch met with the other university presidents and Dr. Pat McGeer, minister of Universities, Science and Communications, on Feb. 22 to discuss Bennett's speech. Petch told the **Martlet** that McGeer was unsure of the program's complete ramifications. "It's clear they haven't worked out any details," said Petch.

He then went on to suggest that salaries should be frozen by level, rather than by position, to ensure an equitable distribution of pay.

Lillian Morgan said the CUPE local would "send a letter expressing how we feel about the restraints in the public sector" to the provincial government.

PIRG: Action For Change

PIRG has begun organising on campus.

The British Columbia Public Interest Research Group (PIRG) is a newly established organisation on B.C. campuses dedicated to putting research skills to work on matters of public concern in the province. BC-PIRG is an incorporated society under the laws of British Columbia with a seven-member board of directors.

The PIRG concept, which was originated a decade ago in the United States by Ralph Nader, calls for a student-run student-funded research and action organisation where students can work under the direction of a professional staff. PIRGs are now active in 20 American states and in Ontario, where they have distinguished themselves in public education, litigation and legislation on social, environmental and consumer issues.

As the name implies, a PIRG seeks to produce knowledge on selected issues in the public interest, and not in the interest of any special group, unlike, for example, the research departments of large public and private organisations, or consulting firms contracted by them, which often produce findings in accordance with the goals and policies of the organisation sponsoring the research.

BC-PIRG is already fully operational at Simon Fraser where its activities are supported by students out of their Student Activity Fee. The Group, which is presently recruiting administrative staff and setting research priorities, is committed to establishing campus locals of PIRG at other B.C universities and colleges. At UVic, interested students are forming a "PIRG Organising Club" for this purpose.

In order to explain the PIRG idea more fully to the University community, a seminar titled "Action for a Change" will shortly be held on campus, at a time and place to be announced. All interested are invited to attend.

Further information on PIRG at UVic is available from Terence MacNamee, or Jim Tivy (382-8904)

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Sparkling comedy . . . Ayckbourn's bitter sweet best

MARCH 5TH — 20TH AT 8:00 P.M.
Matinees:
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UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

The Office of the Ombudsman

is inviting applications for summer positions as Student Investigator

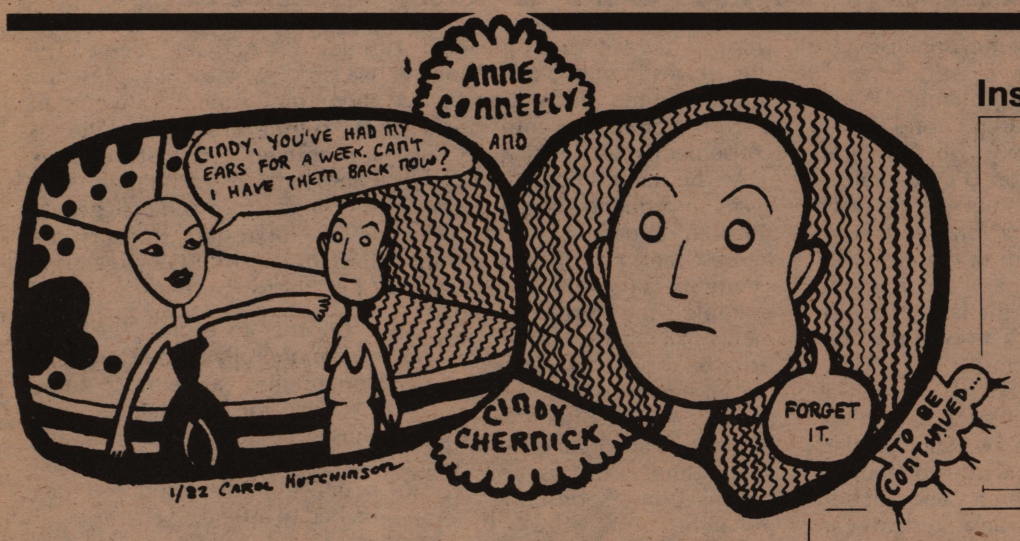
(May 1st to August 31st, 1982).

Please submit your resume before March 15, 1982, to:

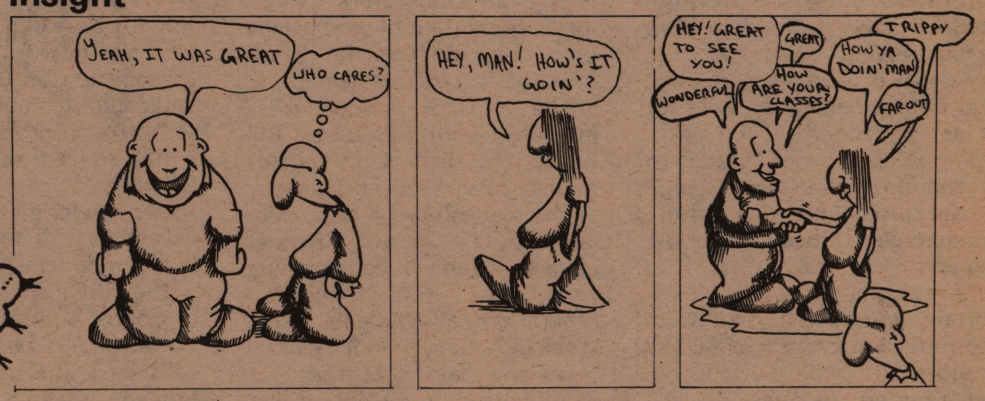
Office of the Ombudsman
8 Bastion Square
Victoria, B.C.
V8V 1X4

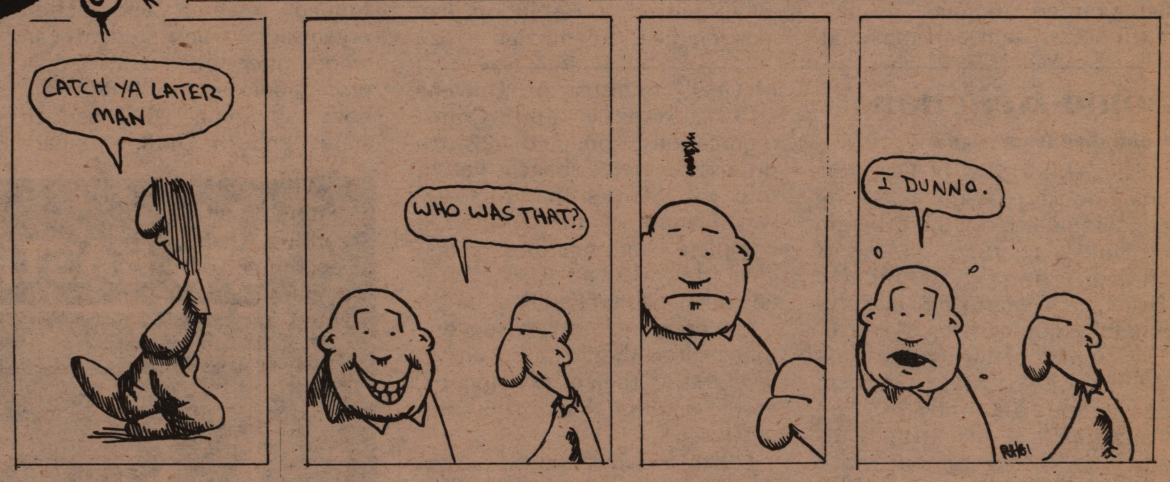
indicating your preferred location (Victoria or Vancouver).

et cetera


ANNE CONNELLY AND CINDY CHERNICK
CINDY, YOU'VE HAD MY EARS FOR A WEEK. CAN'T I HAVE THEM BACK NOW?
FORGET IT.
TO BE CONTINUED...
1/22 CAROL HUTCHINSON

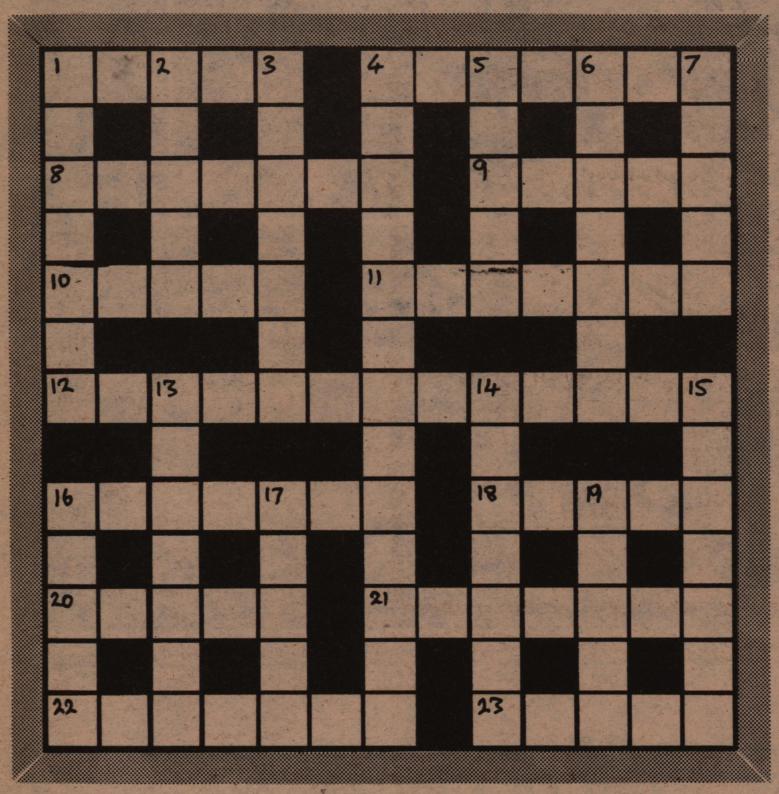
Insight





martlet cryptic crossword no. 13

The Martlet is awarding complimentary passes to the **TOWNE CINEMA** for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!



across

1) At first severe gashes around metal hurt. (5)
4) Piece brought back by woodsman. (7)
8) London side where weapons are made. (7)
9) Goes right about man-eaters. (5)
10) Complete child, Alan. (5)
11) Openings for women. (7)
12) Sympathetic navigator changed one with poor tea. (13)
16) Everyone corrects one of 9 quickly. (7)
18) Watchful for a bay. (5)
20) God has the longest year. (5)
21) Short play to let, perhaps a pin in play. (7)
22) A big seed of two businesses, fool! (7)
23) Spot Half-rodent fish? (5)

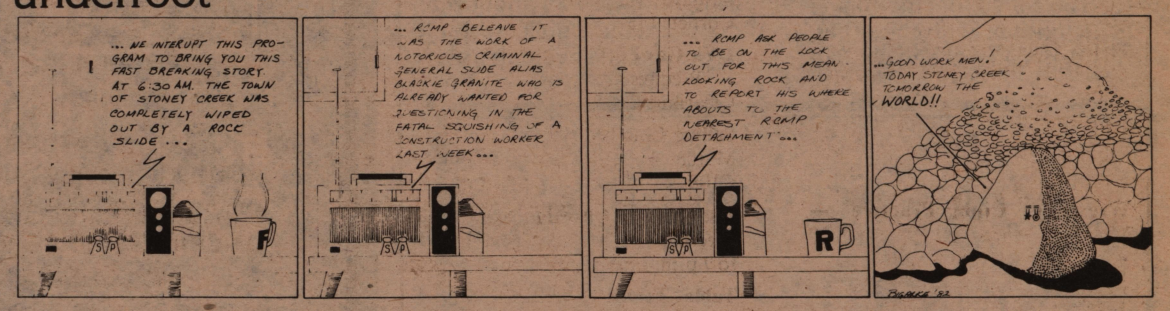
down

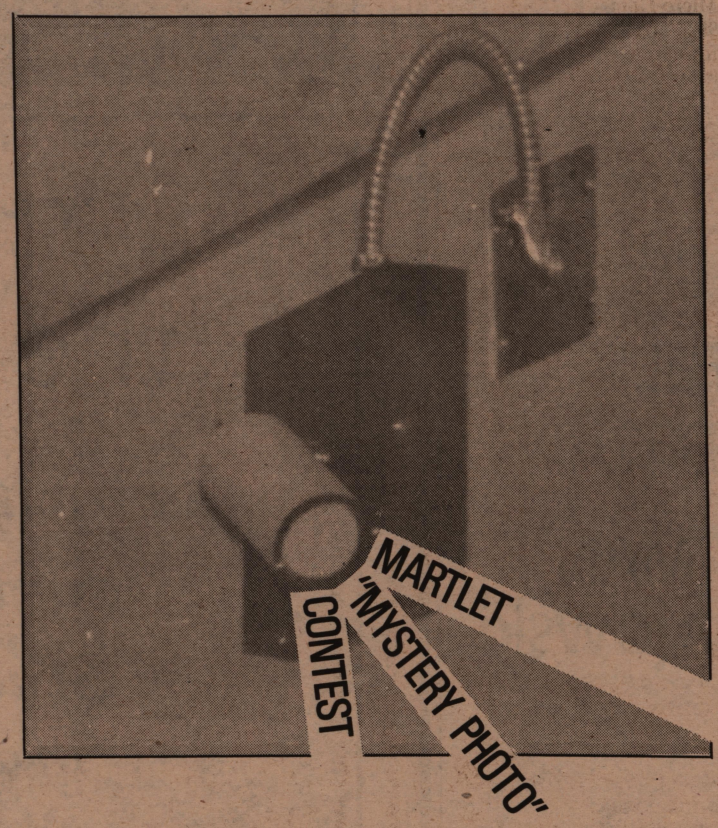
1) Afflicted one resorts to twitch. (7)
2) Fashionable group found in settlement for prisoners of war. (2,3)
3) Ali is sick after the group makes bundles nervously. (7)
4) The box as well as its members. (10,3)
5) In the midst of change around the second day. (5)
6) An irrational number ran to laugh at the fish. (7)
7) War of the running sores. (5)
13) German minor takes American Congress leader to be a spineless one. (7)
14) It's no victory to sign women's parts. (7)
15) Beg for an island railway stand. (7)
16) Paint in Goya's pictures contains gelatine. (5)
17) Smile about nothing? About one of 11. (5)
19) A chemical makes the examiner lose his head. (5)

last week's solution

1B	2E	L	3L	I	N	4I		5L	6S	7I
	V		A			8C	H	A	S	T	E	N
9B	A	B	B	A	G	E		S		U		T
	S		E			P		10T	I	N	G	E
11P	I	L	L	12O	R	I	E	D		N		R
	O			V		C		A		E		I
13U	N	14I	T	E	D	K	I	N	G	D	15O	M
N		N		R		M		C			U	
I		C		16B	R	U	C	E	17D	E	R	N
18F	O	L	I	O		R			A		T	
I		U		A		19B	E	S	T	R	O	Y
20E	N	D	O	R	S	E			E		W	
D		E		D		21R	E	A	D	I	N	G

underfoot


... WE INTERUPT THIS PROGRAM TO BRING YOU THIS FAST BREAKING STORY AT 6:30 AM. THE TOWN OF STONEY CREEK WAS COMPLETELY WIPED OUT BY A ROCK SLIDE ...
... RCMP BELEAVE IT WAS THE WORK OF A NOTORIOUS CRIMINAL GENERAL SLIDE ALIAS BLASKIE GRANITE WHO IS ALREADY WANTED FOR QUESTIONING IN THE FATAL SQUISHING OF A CONSTRUCTION WORKER LAST WEEK...
... RCMP ASK PEOPLE TO BE ON THE LOOK OUT FOR THIS MEAN LOOKING ROCK AND TO REPORT HIS WHERE ABOUTS TO THE NEAREST RCMP DETACHMENT...
...GOOD WORK MEN! TODAY STONEY CREEK TOMORROW THE WORLD!!

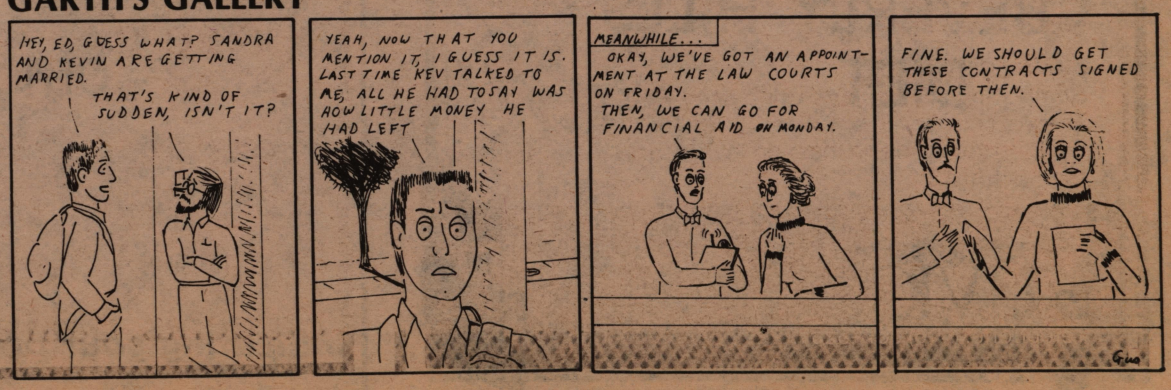


?

Enter our photo contest and you could win a **$10 gift certificate donated by the UVic Bookstore.** Simply guess where on campus the photo was taken (be as specific as possible) and write your answer, along with your name, the date and time, and bring it to the **Martlet** office, Room 109 in the SUB. The first person to submit the right answer will be declared the winner.

Shawn Stebbins was last week's winner, who quickly guessed that the picture was of the smokestacks on the McKinnon Building.

GARTH'S GALLERY


HEY, ED, GUESS WHAT? SANDRA AND KEVIN ARE GETTING MARRIED.
THAT'S KIND OF SUDDEN, ISN'T IT?
YEAH, NOW THAT YOU MENTION IT, I GUESS IT IS. LAST TIME KEV TALKED TO ME, ALL HE HAD TOSAY WAS HOW LITTLE MONEY HE HAD LEFT
MEANWHILE...
OKAY, WE'VE GOT AN APPOINTMENT AT THE LAW COURTS ON FRIDAY. THEN, WE CAN GO FOR FINANCIAL AID ON MONDAY.
FINE. WE SHOULD GET THESE CONTRACTS SIGNED BEFORE THEN.

2 Exams in 1 Day Blues Return

by doug goodwin

UVic Ombudsman Bruce Kilpatrick's office has recently been flooded with the tears of distressed students with two or more examinations scheduled in one day.

At present, says Kilpatrick, "nothing can be done to relieve the problem, aside from appealing to the compassionate side of the faculty members to set another exam for the student caught in this situation."

Writing more than one exam in a day presents problems beyond just trying to find enough time to study. Students writing two ore more exams in a day are at a "decided disadvantage" said Kilpatrick, to those who are lucky enough to be able to go into their exams fresh—having had several days (or even a week) between exams. Those with a good schedule profit: making the whole "objective examination system" a farce.

The senate Ad Hoc Committee on the university timetable structure has forwarded a report to senate which could go a long way towards resolving this inequity. This report contains a recommendation which, if adopted, will ensure that no students will be forced to write more than one exam on any given day during the formal examination period. According to Dr. Ashwood-Smith, chairman of the committee, many students feel that as they are paying for their education, they want some say about the way in which they are examined.

While it won't make the system faultlessly fair, according to Kilpatrick, "the recommendation will represent a giant step toward increased equity and greater validity in the system."

The recommendation has drawn fire from faculty members who don't want to incur the extra time that each additional exam would entail. One objection to the proposed recommendation is that it is almost impossible to be sure two exams are of the same degree of difficulty. "Therefore, a trade-off is necessary — with the new proposal hopefully being the better of the two options," added Kilpatrick.

"Obviously," Kilpatrick went on to say, "the more visible student support for the recommendation is, the better chance it has of becoming university regulation. Without a lot of support, it is probable that the recommendation will not be passed by senate.

There are two things you can do to express your support for the recommendation. Three or four lines, handwritten, to the chairman of the committee, Dr. Ashwood-Smith, c/o the Department of Biology, is one way. Or if you don't like writing, simply fill out the form attached to the editorial in this week's **Martlet.**

"If you have not been caught by the "two-exams-in-one-day" monster yet, write, and make sure you never are. You could be next,"

To Err is Human

Several interesting typos managed to elude all our rigourous proof reading defenses in the last few weeks. Others we just left to see if you would catch them.

For example, in last week's editorial "What the Hell is Autonomy" we suggested that every student pays $42 to the AMS. Of course, everyone knows that he pays a $48 AMS fee.

In the Artlet last week we modified one of the letters in the title of Mike O'Brien's poem "Telegram from Sirjonay" and the author of the "The Friesens" was not the infamous Anonymous as we stated. However we have lost his name again and refuse to acknowledge him unless he comes in and tells us again.

In our article on Discovery Parks the week before we wrote that Retech rents lab equipment from UVic at 1 per cent of the capital cost of the equipment per day amortized over 100 days of life. It should have read 0.1 per cent amortized for 1000 days.

In that same issue we stated that the **Joy of Sex** is not available at the UVic Bookstore. Fact is that it is one of the UVic Bookstore's perennial best-sellers.

Clubs Calendar

Kayak Club Pool Session — Friday, February 26, 8:30 to 10:00 p.m. McKinnon Pool. $1 per session.

Taoist Tai Chi Club Practice — Saturday, February 27, 1:30 to 3:00 p.m. McKinnon Dance Studio.

Wrestling Club Practice — Saturday, February 27, 2 to 5 p.m. Gymnastics Room, McKinnon Building.

Strategy & Tactics Club Meeting — Sunday, February 28, 10 a.m. Clearihue D132.

Amnesty International Meeting — Monday, March 1, 12:30 p.m. SUB Room 111.

German Club Meeting — Monday, March 1, 12:30 p.m. Clearihue D267.

Flying Club Meeting — Monday, March 1, 12:30 p.m. Clearihue A306.

UVic Circle K Club Meeting — Monday, March 1, 4:30 p.m. SUB Room 111.

Wrestling Club Practice — Monday, March 1, 6:30 to 8:30 p.m.

Women's Centre Film Series — "Eve Lambart" - Canadian filmmaker and animator. Tuesday, March 2, 12:30 p.m. Clearihue A303.

Mountaineering Club Meeting — Tuesday, March 2, 12:30 p.m. Elliot 060.

Inter-Varsity Christian Fellowship Meeting — Tuesday, March 2, 12:30 p.m. Clearihue A101.

Wrestling Club Practice — Wednesday, March 3, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

Folk Dance Club Practice — Tuesday, March 2, 8 p.m. SUB Upper Lounge.

Taoist Tai Chi Club Practice — Tuesday, March 2, 8 to 9 p.m. McKinnon Dance Studio.

Environmental Society Meeting — Wednesday, March 3, 12:30 p.m. SUB Room 111.

Scuba Diving Club Meeting — Wednesday, March 3, 12:30 p.m. Cunningham 146.

Debating Club Meeting — Tuesday, March 2, 4:30 p.m. SUB Room 111.

UVic Mediaeval Club (College of St. Pelagius) Meeting — Wednesday, March 3, 7 to 9 p.m. Cornett 145.

UVic Gay Focus Club Coffeehouse — Wednesday, March 3, 8 p.m. Clearihue C305.

Sailing Club Meeting — Thursday, March 4, 12:30 p.m. Clearihue C108.

Inter-Varsity Christian Fellowship Meeting — Thursday, March 4, 5 to 7 p.m. East-West Lounge.

Table Tennis Club Practice — Thursday, March 4, 7:30 to 9:30 p.m. Old Gym.

Micro-Computer Club — for TI-99/4 or 4/A owners. For information, contact the Victoria 99'er Group. Phone Johan at 479-7503.

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

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"Beam me up Scotty"

On Saturday, February 27, the SUB will undergo what will be for Victoria, a rare and astounding transformation. On that day, the power of human imagination will be unleashed in one of its purest forms — a Science Fiction [SF] convention.

Hundreds of UVic students and local residents will immerse themselves in whatever form of the fantastic they so desire. Here will materialize an unparalled congregation of creatures and ethereal beings speaking in tongues not of human origin, questing for the unknown and finding it in film, in print and in fantasy role-playing games.

Despite nearly three decades of history in North America and around the world, SF conventioneering is a relatively new pursuit in Victoria. This will be only the second one ever to occur here. This convention, aptly entitled *"Imagine"*, follows in the wake of *"Fairisle,"* a similar, one day fair of science fiction and fantasy held last March. Invited as guests of honor are veteran science fiction writer and retired professor of English, Jack Williamson, and, perhaps the leading Canadian *fan*, Robert Runte, publisher of New Canadian Fandom.

Attractions throughout the day will include the films, "Silent Running" and "Nosferatu" [original version] in the SUB Theatre, a video room featuring movies and television series, slide shows on the space program, a trivia quiz, a costume workshop and an amateur film showcase. This year's *con* is being organized by the United Federation of Star Trekkers, Canada's officially recognized Star Trek club, in conjunction with the UVic Science Fiction Association.

Conventions, per se, are commonplace. But what exactly is a science fiction convention and why do these people gather like this? The organizing committee comprised of representatives from both clubs attempted to explain the nature of the beast to Martlet reporter, David Gordon-MacDonald.

by david gordon-macdonald

Martlet: What is Science Fiction?
Bev Cooke: It is fiction about what is going to happen or what might happen. Just as historical fiction is based on scenarios in the past, science fiction is based on possible futures of this or any other world.
Martlet: The ad's for the *con* say"a one day fair of SF, fact and fantasy.' How do you distinguish between science fiction and fantasy?
Al Hargreaves: While SF uses accepted extrapolations of human technology, fantasy moves more into magic and mythical beasts, talking swords, castles, dragons, etc. You find creatures which have been dragged up from lore, and mythology or folk legend.
Martlet: Aren't SF fans unrealistic? In other words, don't they live in the future?
Dan Cawsey: Responsible people like Robert Runte or Bjo Trimble can get involved in SF fandom without losing track of reality. Instead they use it as a means of expressing themselves. Still, you do get some "skiffies" who have lost contact with the real world. They tend to be the ones with so little self motivating power or who are so gullible that they forget what is going on around them. As a rule, though, SF fans function totally normally in the present. Everyone needs a certain flair in life and there are some people who, for reasons of health or money, can't travel extensively or go skydiving. Through SF they can live fantastic adventures, times and worlds.
Martlet: What is it that draws SF fandom together?
Al Hargreaves: What draws fandom together is both looking to the future and a common awareness of what is going on. I suspect it is also that they can join the group and share something without giving up their individuality. They aren't forced into a pattern by the group, there is a sense of belonging but not the press, fit and mold.

Paula Johanson: It's also hope and absence of despair. The feeling people have together in a prayer meeting is very similar to that you get at a good *con*; the people are pulling together and turning away from despair.

Martlet: Is there more communication between SF authors and their fans than between mainstream writers and readers? If so, are SF authors more accepting of feedback?

Bev Cooke: In historical or western fiction, and just plain best-seller fiction, you simply don't get conventions where the authors come out to meet the fans and the fans pay good money to see their favourite authors. Jack Williamson was pleased to come to our *con*, but only if we scheduled lots of time when he could meet the fans. I think it's because we all grew out of the same background. We were dreamers; we weren't really accepted in the mainstream, so we sort of clumped together.
Dan Cawsey: I'd say that because of the greater communication, the writers are beginning to realize the value of someone simply coming up to them and telling them what they liked about a story.

Ian Fleury: Science Fiction is a more intimate thing than mainstream fiction, and the readers will let them know that they want to read good stuff, material which isn't hokey.
Martlet: Does SF encourage creativity?
Karl Johanson: SF is more creative because it deals with new and different ideas. Fans start creating because it's fun and interesting. They are doing something different from what they do in the everyday world, and making a film or writing a story about something that is far more interesting.
Paula Johanson: There are a lot more amateur magazines out in the field of SF than in any other. It seems to be a genre in which the average person will write and know that he can't write well, but will enjoy what he puts out. No other field is committed to that. Historical novels you have to research, romances you have to have a certain touch for, although a lot of people can write those. Then there are those writers who put out one novel in a field and are unlucky enough to have it published. SF is a genre in which you are forgiven if you are not an excellent writer. You don't get put down, and it encourages you, helping you to develop.

Martlet: What are the differences and similarities, if any, between an SF *con* and a business or professional convention?
Bernie Klassen: They are similar in that it is a specific group gathering to talk to friends they haven't met yet. That's a pretty basic sort of thing, a similarity that all conventions have. What distinguishes an SF *con* is a rapport with the unknown. When an SF convention comes together, there's a familiar feeling, a closer feeling than in any other group. The degree of participation is enormous, from the *con* committee down to the person who just out of thin air decides to go to the convention. Every person, including that person who walks in, will get incredibly enthusiastic. It's almost as if for once they are able to bring this internal fantasy world into the present. And really, that characterizes it. People running around in the maddest costumes, simply because it is a chance to externalize the internal fantasy world. That does not happen anywhere else...It just doesn't.
Karl Johanson: It's different when people have a professional reason for being there. They're there to exchange ideas which will help them in their work. At an SF con, most of it is fun and games.
Paula Johanson: They are similar in that there are a great number of people milling about, asking what they are going to be shown. At an SF convention, fans are not necessarily wanting to be shown the program and meals. Leave a fan alone long enough and he'll find another fan and start an interesting conversation. Otherwise, they drink less, screw around less, and seem to be enjoying themselves more in a non-destructive fashion.
Martlet: What is your area of responsibility for the convention?
Dan Cawsey: I am co-chairperson as well as being co-treasurer, co-registrar, and organizer of the art show. I'm also doing some work in the video section, so I will be rather busy on the 27th.

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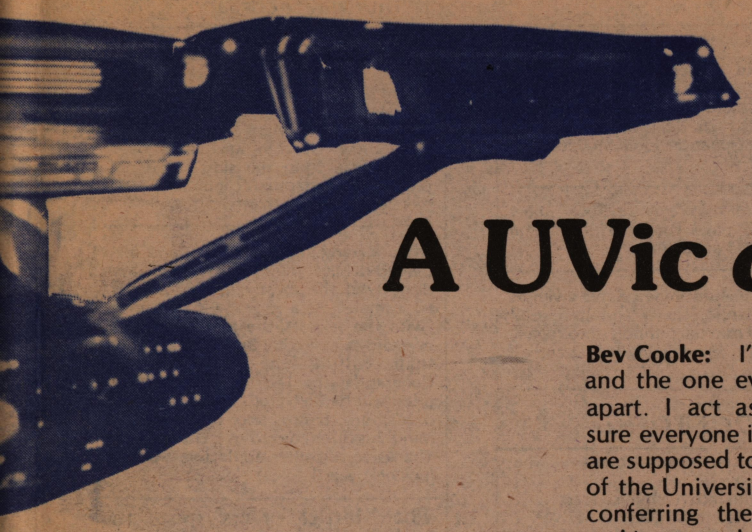

IMAGINE:

A UVic *con* to blow you away . . .

Randy Dimock: I'm both Chief Photographer and responsible for set-up and take-down. I have to make sure that there are enough seats or tables and that they are placed so as to allow people easy access and movement — basically, maximum utilization of space.

Karl Johanson: I handle the video and display room. That's video movies and taped TV shows being shown sort of like a small movie theatre. I have to get the equipment from Media and Technical Services, and set it up.

Bernie Klassen: I will be doing the interviews with out guests of honour, Robert Runte and Jack Williamson. I also wrote the program booklet and scheduled the day's events. I'm looking forward to this interview, which will be in front of three or four hundred people. We're just going to sit them down on the stage and have a fireside chat with a hell of a lot of friends.

Estelle Campbell: My title is Head Huckster. I'll be looking after the SUB Upper Lounge, which will be the Dealer Room. My job also entails contacting games stores, book stores, etc. to see if they want to attend the convention in the capacity of a huckster, i.e., a dealer. I send them out a huckster letter and a poster, and they sign up. What they get is a number of tables in the dealer room which they specify and prepay.

Ian Fleury: As Security Chief, I make sure order is maintained. I hope we won't have any trouble, but when you have to control six hundred people in a fairly small enclosed area, some are likely to be over-exuberant. Hopefully we will have our people distributed in such a way as to spot those who may cause problems. We have to take it easy, though. That is, we have to quietly and courteously remove them from the scene and ask them to stop whatever it is they are doing. If they don't, they will be asked to leave. A few Saanich Police officers have volunteered some of their off duty time to be present during the con, and it's going to be a relief to have professionals there.

Bev Cooke: I'm the other co-chairman, and the one everyone blames if it falls apart. I act as a co-ordinator, making sure everyone is up to date on what they are supposed to be doing. I guess I'm sort of the University liaison, responsible for conferring the SUB management and making sure the building is booked. Dan is more a liaison with the business people, the Chamber of Commerce and the Provincial Government. He's in charge of getting funds from there.

Al Hargreaves: I'm running the trivia quiz and the Dungeons and Dragons tournament. The quiz will be on three areas — the Star Trek novelizations by James Blish, Frank Herbert's Dune trilogy, and Tolkein's Lord of the Rings. For those unfamiliar with it, *D and D* is a rather unique form of game playing. Instead of playing on a fixed game board to accumulate money or whatever, you work with other players in a team. You create an alter ego, a puppet is my favourite term. It's a character or personality you can relate to and relate through during the game. There are various types of characters with various abilities. If you think it would be fun to be a Conan-type warrior, you can make up a set of statistics, a description of him. All of the players then submit the stats or descriptions for their characters to the Dungeon Master who then sets them a series of challenges to work through. They must work as a team in situations, in an environment created by the Dungeon Master and face whatever it is he has set them to accomplish. It could be burglarizing a castle or fighting a dragon. The point is not personal but group achievement and group satisfaction as well. You don't play one character as a hero type with all the other characters subsidiary to him. Personal success in this game is merely keeping your character alive and moving. For this game, you have to think well on your feet. The time span available for thinking is only a tiny bit longer than it is in real life.

Paula Johanson: I plan the banquet. I seem to also be handling the travel arrangements. I wrote such things as the membership package, i.e., the posters, registration letter and information sheets.

Martlet: What kind of problems did you encounter putting the *con* together, and do you anticipate any on the 27th?

Dan Cawsey: Hmmm!...Mental instability. But, actually, apart from the total breakdown of mental processes, the big problem you start out with is finding people you can count on. Just about the hardest part to arrange is giving people a certain number of jobs and then know that they're going to do them. You can't do everything yourself, although sometimes it seems like the best alternative. This year, we've been fairly lucky. We seem to have good people take charge and know what they are doing. About the only other problem is getting the cooperation of people not directly involved with the convention, whether it's business, government or even individuals themselves. You have to be able to talk to people and present your ideas clearly. You have to be able to handle people in such a way as to tell them they're going to enjoy it. If it's a new experience for them, make it appealing.

Ian Fleury: The kind of problems we might have is people trying to get in without passes. The building must remain open to students even while the con is running, however they can't attend activities without a membership. We might also have to deal with hecklers, you sometimes find them. There have also been rumours of certain political groups trying to hand out pamphlets with authorization. Really, though we're more of a public service tha security. We are there to help, inform, direct, guide and be sort of good-will ambassadors. In case there's a lost child we can announce, "Would the proud owner of this three year old, please pick him up at the office; but, not too quickly, as the staff is having a lot of fun with him".

Bev Cooke: The biggest problem has been Cinecenta balking at ordering the films, and at least one level of SUB management which didn't want to make a definte commitment until I went out and had a little talk with them. Those have been the only problems so far. I'm expecting everything else to come crashing down around our ears the week before the con. There shouldn't be any problems on the day itself, last year's con went off remarkably trouble free. The only problem was a minor medical emergency. Apart from that, it came off flawlessly, and I hope for the same this time.

Runté: *Fan* Guest

by e.b. klassen

Robert Runte, *Imagine*'s fan guest of honour, is presently the editor of **New Canadian Fandom,** Canada's national *fanzine*. At age thirty, Robert has been active in *fandom* for about eight years, and is a member of the Edmonton Science Fiction and Comic Art Society (ESFCAS, pronounced **essfakiss**).

Robert was the first editor of the ESFCAS *clubzine* (now known as **Neology** and is Canada's premier clubzine), and after taking three years off, became editor again. This time, however, Robert expanded the *zine's* coverage fo Canadian fandom. By January 1981, the Canadian fandom section of **Neology** had expanded to fill four and one half pages of the sixteen page zine, and Robert's editorial, called Skywriting, ate up another two and a half.

At the time, Robert and Michael Hall realized that there was enough interest and, more importantly, enough information to launch a separate zine — **New Canadian Fandom. NCF** has a circulation of about 500, and by convention time **NCF** number 4 will be out.

As well as working with **Neology** and **NCF**, Robert spent sixteen months working with **The Monthly Monthly**(later the Bi-Monthly Monthly), was a founding member of DADAPA, and has been involved with C/RAPA, TAPA, and CANADAPA. All of these are amateur press associations where members send their writing to a collating editor. The editor reproduces them and sends the collection to other members of the association.

In between times, Robert has been the secretary-treasurer of ESFCAS, was a co-founder of NONCON, (Alberta's SF convention), and has made a trip to China (contrary to popular belief, he**can** use chopsticks).

While managing to become a BNF, Robert has also acquired a B.A. from the University of Alberta, did his professional year in Education, and has just finished his Master's Degree in the sociology of higher education. He is presently employed as a research officer by Alberta Education. And through it all, Robert has contrived to somehow remain single.

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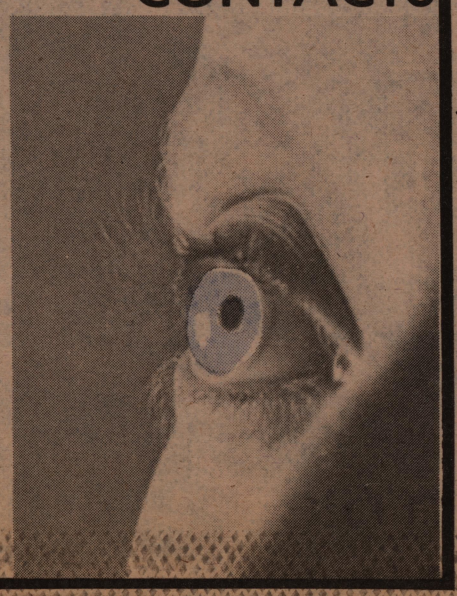

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lost and found

Lost: A black Texas instruments watch, on Feb. 16th. If found, contact Colin at 598-7909

Lost: Small gold heart-shaped earring with ruby in centre. Sentimental value. Reward. Phone 721-7381 or come by the History Office.

Found: Watch in SUB Bandroom Fri. Feb. 12th. Call 382-6149 or 382-1322 Ask for Dave.

accommodation

For Rent: Non-smoking Vegetarian has large bright room to rent in older Vic West home. On University bus route. $225./month with utilities 385-6836

Apartment to share: 10 minute walk from the University. Available from Feb. 22 till end of term or longer. Rent $150 Phone 721-1386

Sabbaticants: I am looking for accomodation for the 1982/83 winter session. If you are going on study leave during this period and are interested in having a tenant/house sitter, please contact David Beck through the **Martlet** office. References provided on request.

Wanted: Third person to share massive three bedroom townhouse. Close to University. Room available immediately. Phone 721-4472 Anytime.

wanted

Used Science Textbooks Can I buy your second-hand Elementary Biochemistry and/or Biology book? Call Bernice 721-4589 evenings or stop by Cornett 266.

Volunteer to help disabled student with one act play for C.W. 100 assignment. Volunteer needed to write down dictated script and type it up or to help find typist. Script will be 17-20 pages. Call 595-8119 and ask for Richard of leave message.

Win $100 lottery by doing reading or humour experiments in Psychology Department. 721-7545 or 721-7525. No need to call if you already are in the Department's subject pool.

a touch of class

Classified ads: Our Classy Ads may be the best reading in the paper but they are still a far cry from the creative classified ads in other campus papers. The staff at the **Martlet** have worked hard and long at improving the rest of the paper but this part is up to you. To assist you in your creative endeavors the **Martlet** now makes a **special offer:** we will award 1) **honorary Martlet staff membership,** 2) a free case of Molsons Canadian and 3) **two free cinema tickets** to the most creative ad to appear in our classified section between now and April 1982. To enter this competition please drop off the ads according to the guidelines below and enclose your name, telephone number and address with the ad.

Qualified Swim Coach for the North Delta Sun Fish, with current certification. May 1st to Aug. 31st contact: Mr. R. Bradbury 11739-82 A Ave. Delta V4C 2E5 Phone: 591-8366

miscellaneous

Legal Information Clinics: Mon. Wed. Fri. 2:30 - 4:30 p.m. Tues., Thurs.7-9 p.m. Sat. 10 a.m.-12 noon Begbie Building Rm. 125 open to all students All information free Starts Jan. 18th.

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The Last Word Professional Writing Service. Experienced teacher/writer will edit essays, reports, theses for grammar spelling, organization and clarity. Prompt service. Rates begin at .50 per page. Resumes prepared 386-7710

Kathi and Milenko of the New Troubadours, in concert: 8-10 p.m., Tuesday, March 2, 1982 at Church of Our Lord 626 Blanshard, Victoria. Suggested Donation $5.00 Students and Seniors $2.50

Students of the "Urantia Book" meet Sunday evenings. For more information call 477-0313 or 382-4728

Reasonable Auto Repair Rates given to UVic students, faculty and staff. Call Robert at Formula 1 Import auto repair, at 474-1343. Specializing in Fiat and all import cars.

personal

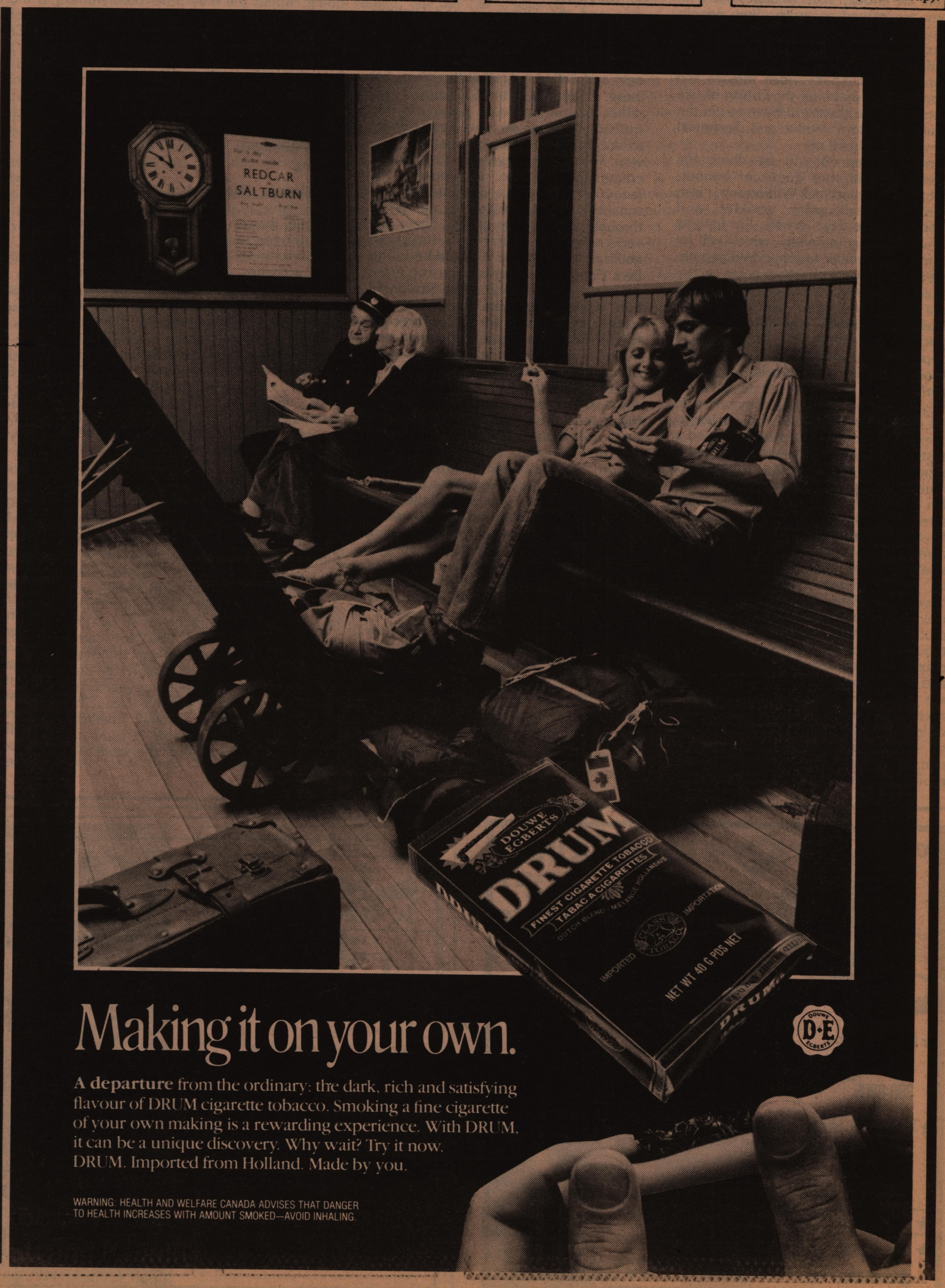
There once were two scoundrels who teased
John and Tim into planning a feast.
They invited those guys
Requesting sumptious supplies.
Meet Friday, the gym, 5 at least.

Meow, the Edgar E. Roon Cat Club is out to take over the Cucumber Club and other politically-insane veggies. Pussyfoot to the phone and call 592-4306 to join.

David, At the age of 20, you talk like you're 50! I have a long and prosperious life ahead of me. I can not be tied down, I must deviate from the norm. You know how I am. I've been irrepressible from the start. I do not preserve a cognation for long. But I still feel the love. Love Marilyn.

After careful consideration and extended debate, the roving women have discovered the most eligible bachelor on campus. At a rugged 6 foot 1 inch "with the sexiest little moustache you ever did see", Teddy'Bear' Goldie more than fulfills the requirements. Congratulations Ted, stand by - Your prize will be delivered. As for you girls on campus, here is your man! Keep in mind his life's motto is "Hands-On". Thanks to all other applicants - better luck next year!!

The Martlet offers space to students in the Classy Ad section for the cheap price of $1 for a thirty word insertion. Non-students or students advertising commercial ventures — $3 (still cheap).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bourgeois frivolity

Cockburn: Mystic Musician

ken faris

by ken faris & g.d. swain

Remember **American Woman** and **Star Baby** by the **Guess Who**? At the same time, a small and faithful following were enjoying Bruce Cockburn's unique acoustic sound at places like Le Hibu in Ottawa. People accustomed to rock and roll weren't ready to accept Cockburn's non-electric blend of classical/jazz influenced folk.

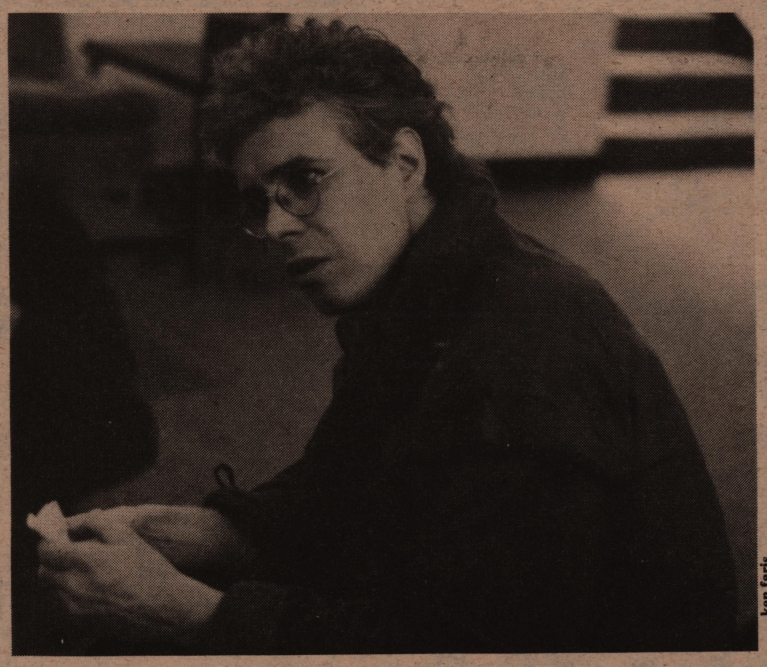
With the onset of a "back to the land" social mentality however, Cockburn slowly but surely started reaching larger audiences across Canada. Many became addicted to the emotional range created by Cockburn's folk songs: each of his albums seem to exude a different mood. His earlier albums, such as **High Winds, White Sky** and **Night Vision** are haunting; later works such as **Further Adventures of** and **Humans** are brighter and offer a more optimistic outlook toward the future.

Cockburn appeals to people because his perceptions of life and the cosmos offers sustenance to souls starved by the shallow Canadian commerical music market. Others simply get off on his poetic lyrics or the colourful textures woven through his madrigals.

These qualities are still part of Cockburn's music, but the music has grown intensely, coinciding with the changes in his life. He has recently ended a marriage of seven years and moved from his farm near Burnt Rapids, Ontario, to a high-rise near Kensington Market in Toronto. In his latest album, **Inner City Front**, he sings about his experience as a city dweller, and his adjustments to that life style:

blue billboard on the roof
next door
makes a square of light
on the kitchen floor...
soft breath rises
from the bed
a thousand question marks
over my head

At a concert in the Royal Theatre last Tuesday night Cockburn gave his Victoria audience an enthusiastic performance typical of his new sound. Spanning various time periods of his career, he gave old favourites new intensity. **Going Down Slow** and **Burn Baby Burn** were taken from his earlier work and played to the beat of a different drum (by Bob DiSalle, who provided the lyrics for the latter song).



ken faris

Keyboards backed an unreleased song, **The Silver Slug**, in which Cockburn recited a powerful poem about his recent tour in Japan. Bassist Dennis Pendrith wielded The Stick, a ten-stringed electric bass neck with no body. Hugh Marsh, master violinist and novice mandolin player, took the lead, sometimes holding his blue violin like a guitar and employing pizzicato to produce fascinating sounds. He showed positive improvement from his two years of recording and roadwork with Cockburn's band, the **O Canadians**.

There were moments during the concert when the members of the band suffered momentary lapses. **Tokyo** was played at 45 RPM instead of 33, but otherwise the two and a half hour concert (without intermission) was well-paced. We found out in a subsequent interview that the band decided to break tradition and travel

Continued on page 15

Shoestring Gourmet
Cafe Ole!

by karen hills and roberta doylend

The up and coming thing to do in Victoria is to frequent one of its many Coffee Bars after the theatre or dinner. The following is a guide to a few of the more established "beaneries".

PAGLIACCI's

When you enter Pagliacci's, you are embraced with laughter and conversation from one of Victoria's most popular coffee bars and restaurants. It's much like stepping back into the 40's movie era. The paintings of city skylines, photos that cover the walls, and strains of the Big Band music, make for a warm and familiar atmosphere. This is not a place for a private rendezvous, but a great place to rub elbows with your neighbouring table.

The "movie script" menu boasts a wide variety of tempting items from homemade soup to rich desserts. This establishment specializes in two types of Cheesecake — New York, a rich heavy cake, for the serious connoisseur, and Ricotta, a light, fluffy and slightly sweeter variety that is worth every calorie-filled mouthful.

As for their coffees. they serve espresso, cappuccino, cafe mocha and cafe latte. All are made with rich tasty espresso. Pagliacci's mocha is the best of all the bars; this not too sweet coffee is layered, starting with melted chocolate (Purdy's), then hot whipped milk, espresso, and topped with whipping cream and shaved chocolate. If you like the rich taste of espresso mellowed with frothy steamed milk, cafe latte is for you. This drink is guaranteed to warm your insides on cold rainy days.

The best time to go to Pagliacci's is in the late afternoon, so as to beat the dinner rush. Don't be surprised if you have to wait a bit for a table; it's well worth the wait.

BURGUNDY'S

Friendly, fast service from cheerful waiters is the first thing that impressed us. The cafe latte, served in swirling layers with a sprinkling of cinnamon, was hot and very creamy, The menu included bagels, brie, and blackforest cake. We chose something with fewer calories: the garden-fresh medley. It consisted of raw veggies and a cream cheese and dill dip. A healthy and guilt-free snack for the rabbit in us.

The decor consists of art deco styling, movie lithographs, blackboards boasting tempting menu specials. There is a piano for the evenings of live entertainment. While we were there, the taped sounds of a classical orchestra filled the air.

Burgundy's is open for lunch until after midnight, daily.

IL BUCO'S

A slightly out of the way place for an intimate evening. The coffees looked almost as good as they tasted. Steaming hot cafe au lait was miraculously layered and is served in tall, clear glasses.

This cozy candlelight restaurant specializes in Italian food with a variety of pasta dishes to tempt the palate. The onion soup topped with bubbling cheese was cooked to perfection. Live entertainment nightly ranges from quiet folk to jazz. Open till one a.m. nightly.

GARCIA'S

Garcia's proved to be a grave disappointment. We were served cappuccino in small cups made from too bitter espresso beans and lukewarm, unwhipped milk. The cheesecake (if you can call it that) makes Sara Lee look like a gourmet cook. It was smothered in copious amounts of modified oil (pseudo whipping cream).

As for entertainment, Supertramp and the Doobie Brothers were a far cry from the expected Mexican-style music.

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FILM VIEWS

Oscar Dons Adidas?

by dean norris-jones

A film of this calibre comes to the screen all too infrequently. The usual adjectives like powerful, brilliant, compelling, and incomparable are sure to be used when one discusses this tour de force. Based on a true story, **Chariots of Fire** examines the rivalry between two world class British runners, both fiercely determined to participate in the 1924 summer Olympics. These athletes have superb natural gifts, but their true strength comes from within, and from radically different motivations that are compellingly contrasted by director Hugh Hudson. One, an upper middle class Jew, uses his speed as a weapon to fight anti-semitism. The other, a devout Christian, runs for a God that has given him this gift.

Ben Cross is making his screen debut as Harold Abrahams. His performance is as inspiring and riveting as any in recent memory. Abrahams' motivating force comes from his determination to battle bigotry: the very life-blood of this athlete comes from his inner strength and dignity.

Eric Liddell (in a solid performance by Ian Charleson) is revealed as a fleet-of-foot Christian missionary whose speed is simply an extension of his belief. A highly principled young man, Liddell is determined to "run in God's name and let the world stand back in wonder."

Captivating performances are given by most of the cast. Ian Holm, who plays Sam Mussabini, Abrahams' coach, gives a superb display of acting talent and was rewarded by receiving an Oscar nomination. Alice Krige, recently of **Ghost Story**, plays Abrahams' love interest. A splendid actress, she is able to embody the movie's love theme with tender subtlety. And Sir John Gielgud gives a perfect performance as the hypocritical Master of Trinity at Cambridge.

Chariots has been nominated for Best Picture by the Academy of Motion Pictures and in my opinion this British masterpiece is the movie most deserving of receiving that honor. However, the Academy tends to show preferential treatment to American movies, and all I can do is hope that the American members of the Academy show more than a false sense of national pride when choosing the winner.

Chariots is a movie that will capture you, entrance you, and move you like few others can. It is cinematic magic of the highest order.

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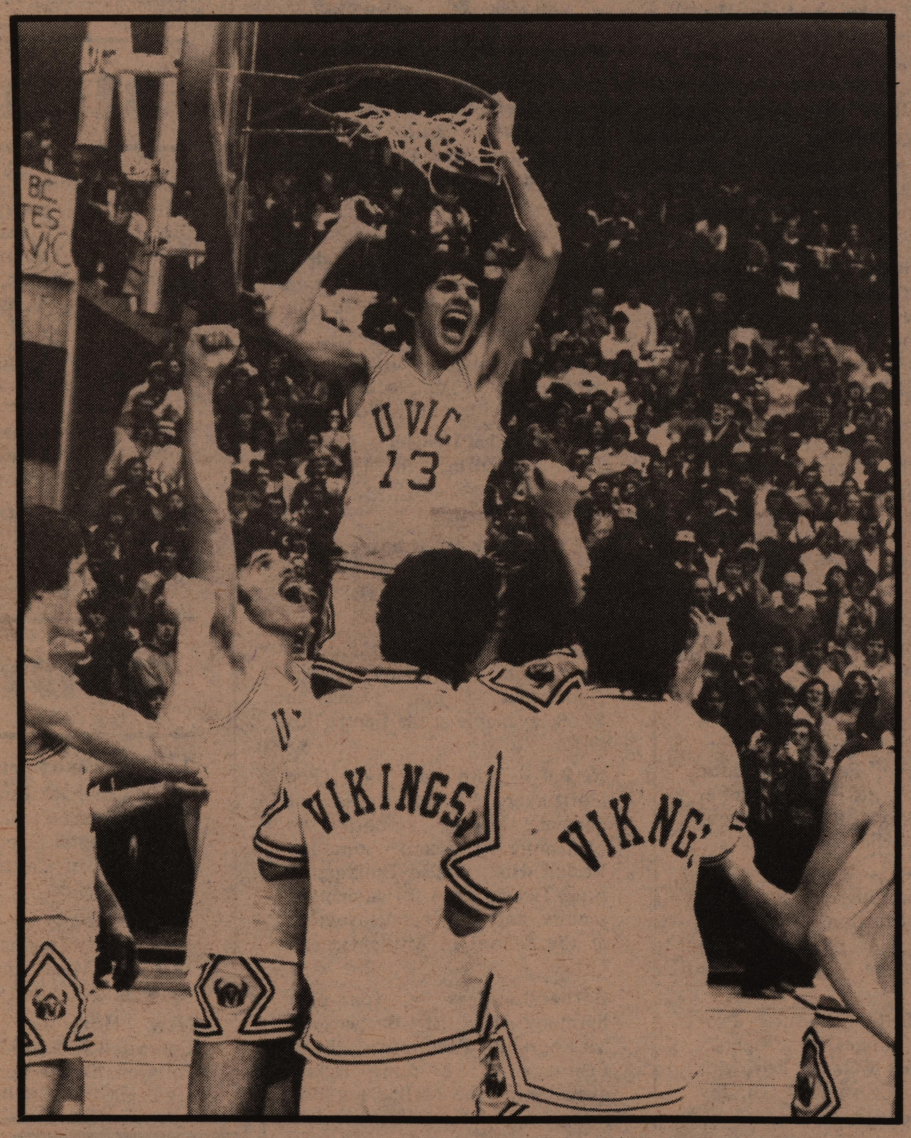

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BOOK / REVIEW
UNDERCOVER

"The Candle Procession of Blind Saints"

by clint burnham

Has and Is
by Robert Finch
Porcupine's Quill
Erin, 1981

The Cloned Mammoth
by Martin Reyto
Quadrant Editions
Montreal, 1981

Breathin' My Name with a Sigh
Fred Wah
Talonbooks
Vancouver, 1981

Robert Finch's **Has and Is,** Martin Reyto's **The Cloned Mammoth**, and Fred Wah's **Breathin' My Name with a Sigh**, are three recent Canadian books of poems that show the disparity of themes in modern Canadian poetry.

The three poets are all very conscious (not self-conscious) of their roles as poets, poets trying to express their worlds. Finch, Reyto, and Wah's expressions of their vision are pristine glass cuttings — their windows on the world.

What Finch expresses most clearly is his experience as an empty vessel, isolated with his monstrousness, and able to empathise with the horrors felt by the oppressed people and animals trapped in modern time. Finch is trying to articulate this confusion out of a Christian — sometimes elitist — love, yet he feels the artificiality of literature.

Because Finch feels literature's uselessness, he can't articulate—"You are gone../And I must go too now the exit is mine/Though no warden is waiting, no whistle dictates."

Martin Reyto, though, is not too oppressed by the world to express it. Reyto changes into what he sees, a giant fish, or a crab, or a "bird woman 2," a prisoner, all prisoners; he remains outside of the scenery, a zoo tour guide playing with his toys, our toys, playing with himself for us all: "What is poetry to a prisoner/is nothing to you: two minutes' tedium./is commonplace to you. you're not there/when his body goes taut as a dying plant/sucking moisture from the night air."

Wah's poetry is an expression of himself as molded by his past a river that carries his heritage — memories — mud from Saskatchewan's dust and coal, a river of beginnings that flows from Canton to Trail. Wah breathes his life into us with his name, his poetry; he breathes his life into a kelp bubble and we preserve it: "next spring/I'll go out to the garden/and with a stick/plant myself/and eat me in the fall/next spring/I'll go out to the garden/and with a stick/plant myself/and eat me in the fall."

COCKBURN

Continued from page 13

from the west to the east making Victoria the first stop on the tour this year. This obviously accounted for some of the minor technical problems.

There was a burst of energy when members of the audience leapt a retainer rope and started dancing in the small orchestra pit. By the end of the show, the people dancing in the aisles were joined by the rest of the crowd in a double encore and a standing ovation.

Immediately following the concert, we were ushered backstage to a comfortable reception area where Cockburn would continue to entertain a small group of people for over an hour. His attitude was warm and relaxed as he smoked black Sobrinies, butting them on a paper plate.

People always seem to ply Cockburn with questions concerning his Christianity, when the philosophy that is his personal existence, and his spirituality, has been an integral aspect of his music for more than a decade.

He spoke of exhausting nature as a metaphor, deciding now to focus on city existence because "the city is where we have to live". Discussing his 1980 tour of Japan, he commented on the human harmony of their culture and how the Japanese view Canada as the epitome of personal freedom and unlimited opportunity, due to the vast amount of land surrounding us.

Questions were fielded informally in an intimate atmosphere. Hand-crafted gifts were offered, and an old friend who hadn't seen him in ten years proposed a toast to Bruce for not leaving Canada, as other artists such as Joni Mitchell, Neil Young, and Gordon Lightfoot, who chased after American dollars did. Cockburn is vital energy in the characteristically torpid Canadian music scene, and is finally beginning to receive the support and recognition he deserves.

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WEDNESDAY

Max Ophuls'

Lola Montes

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Andrew Sarris

7:15
9:15

daytes

thur 25

The Connection — film series shown at Audio & Visual Services, basement of McPherson Library, Room B70, until March 5, 12 noon. There is no admission charge.

Noon Music — 12 noon to 1:30 p.m. SUB Upper Lounge.

Reading — by Saul Bellow. MacLaurin A144, 12:30 p.m. There is no admission charge.

The Bioimmunology of Sleeping Sickness — Biology seminar by Dr. Terry Pearson, Department of Biochemistry and Microbiology, UVic. Cunningham 146, 12:30 p.m.

The New 'Fathers and Sons': The Short Stories of Vasily Shukshin — Colloquia Slavica, with Dr. T. Rickwood. Lecture in English. Clearihue D131, 3:30 p.m.

Greed — Directed by Erich von Stroheim, with Zazu Pitts, and Jean Hersholt, and musical accompaniment by Charles Hoffmann. Cinecenta, 7:15 p.m.

Jewish Christian Dialogue — with Dr. George Ghanotakis, and Dr. Louis Sutker. Speaking on Martin Buber's "I and Thou" and "Mystical Approaches". University Centre, Room 208, 7:30 p.m.

The Post-Graduate Professionals — fifth in a series of forums on "Beyond the Campus/Careering Ahead", sponsored by Alumni Association. Senate and Board Chamber, University Centre, 8 p.m. For information, call Alumni Office.

Concert — with Elizabeth Lutz, mezzo-soprano, and Jean Campbell, piano. Art Gallery, 8 p.m. There is no admission charge.

A Contemporary Approach to Epilepsy in Childhood — lecture by Dr. Kevin Farrell, pediatric neurologist. G.R. Pearkes Centre, 2970 Haro Road, 8 p.m. There is no admission charge.

Chapter Two — comedy by Neil Simon. Vancouver Arts Club Theatre production. McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office.

Sonny— Belfry Theatre Production of James W. Nichol's play. Directed by James Roy, with John O'Krancy, Angela Gei, Jay Brazeau, Betty Phillips, and Deryck Hazel. Belfry Theatre until February 27, 8 p.m. Tickets available at the Belfry Box Office.

Antigone — Theatre Department production of the classical Greek tragedy. Directed by David Wilson, graduate student majoring in direction and production. Chief Dan George Theatre, Phoenix Building, 8 p.m. until February 26. There is no admission charge.

Origins of Forest Protection in B.C. — talk by John Parminter, B.C. Historical Association. Newcombe Auditorium, Provincial Museum, 8:15 p.m.

World Development Day — coverage of this event on videotape. Cable 10, 9 p.m.

fri 26

Classic Chamber Music on Period Instruments — with Elissa Poole, one key flute; Bruce Vogt, forte piano; and Jesse Read, classical bassoon. McPherson Playhouse, 12 noon. There is no admission charge.

Fridaymusic — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Letter Writing Workshop — writing letters on social justice issues. SUB Room 111, 3 to 5 p.m.

Ein Komischer Heiliger — German film program, in German. Language Lab B015, Clearihue Building, 7 p.m.

It Came From Outer Space — 3-D 1953 classic. Directed by Ray Bradbury. Cinecenta, 7:00, 8:30, & 10:00 p.m.

Working — Music Education production. University Centre Auditorium, 8 p.m. Tickets at $3.50, available at the Centre Box Office.

Recital — with guest artist, Ton Hartsuiker, Visiting Lansdowne Scholar, leading authority on contemporary piano literature. Recital Hall, Music Building, 8 p.m. Tickets at $3 for students & seniors, and $5 general, available at the School of Music General Office.

Barbershoppers — four-part harmony by the Barbershop. McPherson Playhouse, until February 27, 8 p.m. Tickets available at the McPherson Box Office.

Battle of the Bands — Commons Block, 9 p.m. Tickets available at the SUB General Office.

Theatre Sports — competition of improvised creation of scenes by two teams of actors. Belfry Theatre, 11 p.m. Admission is $2.99.

sat 27

Rally — sponsored by the Rape Assault Centre to protest curtailment of government funding of rape relief centres. Legislative Buildings, 1 p.m.

Dark Star & Forbidden Planet — two John Carpenter movies. Cinecenta, 7:15 p.m.

sun 28

Faculty Recital — with Eva Kinderman, piano. Works by Beethoven, Janacek, and Schumann. Recital Hall, Music Building, 2:30 p.m. Tickets at $2 for students & seniors, and $3 general.

Connections — film series, shown in five segments. "The Trigger Effect" & "Death in the Morning". Newcombe Auditorium, Provincial Museum, 3 p.m. There is no admission charge.

Citizen Kane — directed by Orson Welles, with Joseph Cotton, Agnes Moorehead. Cinecenta, 7:00 and 9:15 p.m.

mon 1

Tree Rings and Climate — seminar by Dr. Richard Revel, faculty of Environmental Design, Environmental Sciences Program, University of Calgary. Clearihue B145, 9:30 p.m.

Stay As You Are — 1978 Italian film, with Natassia Kinski, and Marcello Mastroanni. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

New Horizons in Chinese Education — lecture by Dr. Carol Johnson, Department of English, UVic. Clearihue A106, 7:30 p.m.

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SUB Theatre

daytes

Degree Recital — with Patrick Morrison, oboe. Recital Hall, Music Building, 8 p.m. There is no admission charge.

tue 2

Blue Sky — bluegrass-country rock oriented quintet, featuring fiddle, kalimbus, and guitar. Camosun College Lansdowne Lectorium, 12 noon to 1:30 p.m. There is no admission charge.

Eve Lambart — Women's Centre film series. Clearihue A303, 12:30 p.m.

Tuesdaymusic — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Native Indians & The Constitution — talk by Vic Wells, fieldworker for the United Native Nations (UNN). SUB Theatre, 12:30 p.m.

Dave Barrett — talk by Dave Barrett, Begbie Building, Room 159, 12:30 p.m.

Book Study — "On Being Christian" by Han Kung. Chaplains' Office, University Centre, 3 p.m.

wed 3

The Frozen World — first of thirteen films from the series "Civilisation" by Lord Kenneth Clark. Art Gallery, 12 noon. There is no admission charge.

Miri — Startrek movie. SUB theatre, 12:30 p.m. There is no admission charge.

Thoughts on Freedom — forum with Father Leo Roberts, Roman Catholic Chaplain. Chaplains' Office, University Centre A223, 12:30 p.m.

The New Controversy About the Rationale of Economic Evaluation — Economics seminar by Professor Ezra J. Mishan, visiting Lansdowne Professor, UVic. Cornett 165, 3:30 p.m.

The Parables of Jesus — "Coming and Growth of the Kingdom". Chaplains' Office, University Centre, A223, 3:30 p.m.

Lola Montes — 1955 French film. With Martine Carol, Peter Ustinov, and Oskar Werner. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Notes for a Film about Donna and Gail — UVic Gay Focus Club film series. Clearihue C305, 8 p.m.

Black: From Womb to Tomb — collection of dramatic poetry from Africa and the Caribbean, compiled by Dexter Lyndersay. Camosun College, Fisher Building Lectorium, 8 p.m. Admission by donations.

Degree Recital — with James Howie, trumpet. Recital Hall, Music Building, 8 p.m. There is no admission charge.

thur 4

Ugetsu — 1953 Japanese film. Directed by Kenji Mizoguchi. SUB Theatre, 12:30 p.m. Admission is $1.

The Structure of Human Globin Loci — Biology seminar by Richard Gelinas, Hutchinson Cancer Research Institute, Seattle, WA. Elliott 167, 12:30 p.m.

A Doll's House — Directed by Joseph Losey from David Mercer's play. With Jane Fonda, David Warner, Trevor Howard, Dephine Seyrig, and Edward Fox. Cinecenta, 7:15 and 9:15 p.m.

A Nuclear-Free Pacific Basin? The Views From Canada and Japan — panel discussion jointly sponsored by the United Nations Association of Victoria, and the Pacific and Oriental Studies Association. Elliott 167, 7:30 p.m.

Classical Association of Vancouver Island Meeting — Dr. Geoffrey Arnot, University of Leeds will give an illustrated lecture on "Schliemann". Clearihue A106, 8 p.m.

Concert: Consortium — with Marilyn Wuis, soprano, and pianist Jeanne Campbell, with guest artist, Edward Parker. Progamme of French music. Art Gallery, 8 p.m.

galleries

Creation Quebec 81 — exhibition of contemporary Quebec prints and drawings. At the Maltwood Gallery, University Centre, until February 28.

Alan Wood: A Survey Exhibition — works by Alan Wood in the last seven years. At the Art Gallery of Greater Victoria, 1050 Moss Street, until March 7.

From The Collection: Other Victorians — works by Thomas Bamford, Sohie Pemberton, Edythe Hembroff Schleicher, Max Maynard, Ina Uhthoff, and Arthur Checkley. Art Gallery, until March 7.

Chinese Bronzes — selection of Chinese bronzes used in ritual ceremonies in early Chinese civilization. Accompanied by an illustrated catalogue by Dr. James Caswell, UBC. Art Gallery, until April 4.

Chinese Tomb Figurines — clay models of people and animals used as tomb figurines. Art Gallery, until April 4.

The Japanese Canadians 1877-1977 — photo exhibit produced by the Japanese Canadian Centennial Project in 1977 to celebrate the 100th anniversary of the arrival of the first Japanese immigrant to Canada. At the New Phoenix Theatre, UVic, until March 20.

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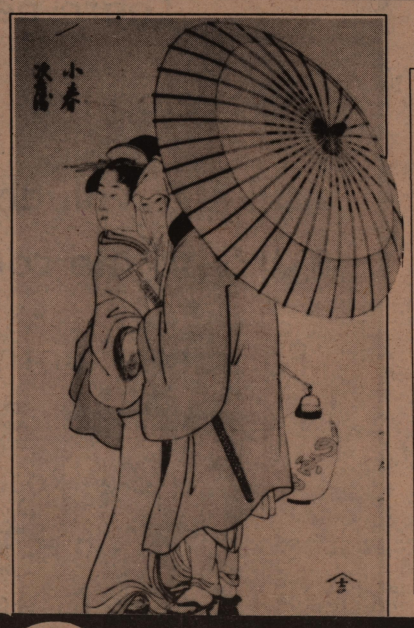
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Recre/Action

Outdoors Club Skis BC's Cathedral

by tim fairbank

Imagine a blazing campfire by a frozen lake set in still woods of alpine fir. Picture having a whole valley of powder snow to yourself to explore and marvel at or sipping hot drinks by candlelight in the cosiness of a real eskimo igloo.

A group of students from the UVic Outdoors Club chose to explore Cathedral Lakes Park, a wilderness valley in the Cascade mountain range over the Christmas break. After much time and effort had been dedicated to finding the right equipment, food and information on the area, six of us left Vancouver the day after Boxing Day. A seven hour drive brought us to the trailhead on the Ashnola River 30 kilometres from Keremeos.

The Cathedral Lakes, seven of them, are situated at the head of a ten or twelve mile valley. This means that our first day of skiing involved packing all our gear (probably a good 20 kg. each) 13 km to a basecamp up the vertical equivalent of the Grouse mountain spride. During the following days we chose a short trek to the surrounding lakes and ridges which offered a wide variety of bushwaking, wooded trials, open meadows and challenging downhill runs.

L-R: Cathy Hasell, Pat Raubold, John Ebell, Tim Fairbank, Graeme Thompson, all made the 1,000 meter verticale climb to Cathedral Lakes on these pointy sticks.

We camped simply the first night while the temperature dropped from -5 to -15 degrees where it was to remain. At that temperature we were reasonably comfortable, but thankfully, we were prepared for worse weather as the wind blew hard. Foam mattresses became stiff as cardboard, utensils were never washed but allowed to freeze so one could simply chip away the scraps.

We first chopped through 50 cm of ice on the lake for our drinking water, finding that even a large hole disappeared under a crust of ice and blowing snow in only two or three minutes. Greame Thompson, from UBC had never camped before in the winter but kept cheery in the hardest moments.

"Heat is work and work is heat," chanted Flanders and Swann in their song about Newton's laws. We soon discovered this and put physics to work for us. It became a ritual to find some vigorous exercise like dancing, skipping, playing leapfrog and other foolish pleasures before climbing into our sleeping bags.

One way of keeping the blood circulating after dark was to build an igloo. The windpack snow on the lake provided firm blocks with which we spent ten hours quarrying, carrying and shaping into four sided wedges. These were carefully stacked in a decreasing spiral until the walls steepened and met at the top. John Ebell was the architect and engineer. After the interior was smoothed out and set up, no place could have been better for our New Year's eve celebration. Our igloo also gave us our best and cosiest night's sleep.

Unfortunately we were not entirely alone for there was a trapper who ran a trap-line up the road. His snowmobile was registered with the parks branch so we could not complain, despite the presence of many signs prohibiting motor-powered vehicles within the park. What we did not take kindly to was the fact that he brought all his friends along illegally; their tracks riddled the alpine meadows far from the trap-line (joy-riding) and leg-hold traps were laid on the road.

The importance of filling, tasty, nutritious food was not taken lightly (pun intended). Martin Fairbank organized the many pounds and $200 worth of food which included many fine meals such as spaghetti with meat sauce, home-made beef jerky, semolina pudding and plenty of soup, gorp and tea. There were a few failures including burnt granola stew, and an enormous pot of tea made of an apple and a nob of honey. But all in all, we ate very well. The only problem that was encountered was a heel full of blisters that attacked Cathy Hasell. She put up with them bravely. There were very few disappointments of any sort. The trip was enjoyed and will be well remembered by all as a winter-paradise thrill.

The University Outdoor Club plans to do as much skiing as possible before the spring. Tim Fairbank is planning some ski-camping trips in Strathcona Park over the reading break. Anyone who wants to do any skiing, hiking, canoeing or cycling, or just likes being around outdoors people is welcome to join the club.

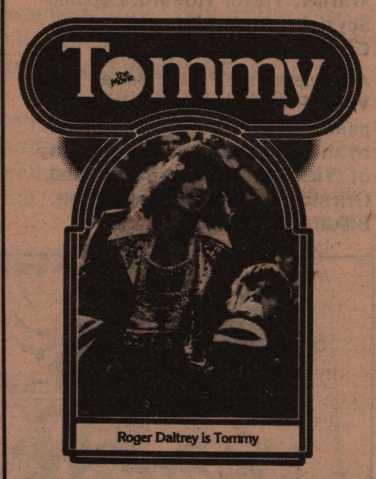
HELP WANTED!!!

Are *you* a trade union type? Have you got what it takes? Calm, politically aware, able to cope under extreme pressure from family, peers, university administrators, fellow trade unionists, work supervisors, departmental chairpersons?

Openings always available in publicity, negotiating, stewardships, executives, and general mobilization departments. This list by no means all inclusive! Experience as a self-starter desirable but not essential. Initiative essential but ability to bear up under questioning from your colleagues even more essential.

Apply, in person preferrably, to the local office of your favourite trade union, The Association of University and College Employees (721-8507) W-Hut every Friday at 12:00 noon.

Satisfaction guaranteed, or your shoes back.



Roger Daltrey is Tommy

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MIDNIGHT FEB. 27th IN SUB THEATRE

Swimmers Keep Building

by andy mckay

The swim team travelled to Calgary last weekend for one of their major meets of the year; the Western Canadian Championships, hosted by the University of Calgary.

The Vikings placed fourth overall, out of eight teams competing.

Sandra Mason led the Vikes with a first place finish in the 100m Butterfly, a second in the Individual Medley and a fourth in the 100 m Freestyle.

Peter Schmidt scored a third in the 100m Breaststroke. Tracy Crookshank had a fourth place finish in the 100m Backstroke.

The team's top swimmer, Wayne Kelly, was ill for the meet but still managed to pull off a fifth place finish in the 50m Freestyle.

In Swim Coach Mark Felner's opinion, the most positive result of the weekend was the emergence of UVic's Hamish Tucker, 18, as a national calibre backstroke sprinter.

Tucker went into the Canada West Championships with a time of 1:05.0 in the 100m Backstroke and came out with a sixth place finish and a 1:02.6 time which gained him entry into the men's CIAU Championships. Tucker has four years of eligibility remaining with the Vikes.

With 12 of the 15 swimmers who represented UVic at the Canada West Championships still in their first year of competition at the University level, the swim team's prospects for future years look excelllent, said Fellner.

SKI TIPS X

MT. WASHINGTON
Excellent conditions with 366 cm of snow at the lodge; 447 cm at the top; -11 degrees; trace of new snow; all lifts open from 9:00 a.m. - 3:30 p.m.

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Saskatchewan Treasury Board Career Opportunities

Applications are invited from men and women who are interested in a challenging assignment with one of the following staff agencies to the Treasury Board, the financial and management committee of Cabinet.

Budget Bureau

The Budget Bureau advises Treasury Board on the financial and policy implications of all government programs. Activity centres around analysis of the annual budget, and involves balancing the costs of programs against their social and economic benefits.

The primary focus of the Budget Bureau is on priority setting, with a strong emphasis placed on critical analysis and policy development. Budget Bureau staff play a key role in the central decision-making process, and are expected to assume that role right from the start.

Taxation and Fiscal Policy

The Taxation and Fiscal Policy Branch acts as staff to the Treasury Board and the Minister of Finance in the areas of:

1. Taxation Policy
2. Federal-Provincial and Provincial-Municipal fiscal relations.
3. Revenue analysis and forecasting
4. Economic policy analysis

Bureau of Management Improvement

The Bureau of Management Improvement provides leadership in the government's continuing effort for improvements in public sector management. Successful candidates will be employed in one of these areas:

1. Operational Review Unit
   - to conduct in-depth, operational reviews of selected government programs, to report on their effectiveness and efficiency in achieving desired objectives, and to comment on opportunities for improvement.
2. P.M.I.S. Unit
   - to act as consultants to line managers in the development of output-oriented program planning, including the identification of measurable objectives.

Qualifications

An assignment with Treasury Board staff requires a strong academic background, preferably at the Masters level. While we have some preference for graduates in Business Administration, Public Administration or Economics, candidates from other disciplines are also encouraged to apply.

These positions require people with excellent communications skills and an ability to perform reasoned, incisive analysis, often within short time frames. In return, we offer a dynamic atmosphere in which to assume immediate responsibility, where hard work and demonstrated ability lead to rapid promotion opportunities.

Remuneration

All salaries will be based on qualifications, experience and level of responsibility.

Project Leaders	$30,000 to $45,000
Analysts	$22,000 to $35,000

Location: Regina, Saskatchewan

Please forward a curriculum vitae in confidence to:

Robert C. Douglas,
Secretary of Treasury Board,
Room 118, Legislative Building,
Regina, Saskatchewan S4S 0B3

Saskatchewan Finance

Soccer Vikes To Quarter Finals

It seems the Vikes soccer team does produce when under pressure.

In 4th round Jackson Cup action, Vikes eliminated Prospect Lake when they turned a somewhat indecisive first half of play into a secure victory.

On a bumpy Centennial Stadium field, the Vikes ragged play in the first 45 minutes forced goalkeeper Ted VanWaes into making several acrobatic saves, to keep the score even.

Second half action saw the Vikes settle down to a game of control and domination. The Vike's first goal came from a penalty shot when a confident Chris Gayfer placed the ball into the left corner of the net. Strong midfield work from Iain Baird and Glen Johnston, 15 minutes later, isolated Jeff McFarlen 12 meters out to direct the ball neatly past Prospect Lake goaltender.

At 2 goals to nil the Vikes converted to a game of possession and won easily.

Vikes advance to the quarter finals of the Jackson Cup in two weeks time.

Hot Tips

BASKETBALL

The UVic Vikettes open the 1982 CWUAA women's playoffs against the University of Saskatchewan Huskiettes at 6:30 p.m., Friday, Saturday, and if necessary Sunday at 1 p.m. The series is a best-of-three games with the winner advancing to the CIAU national women's championships March 4-6 in Saskatoon.

In men's play the Vikings host the University of Lethbridge Pronghorns as they wind up the CWUAA men's regular season. Game time is 8:00 p.m. Friday and Saturday.

The Vikings are slated to meet the University of Saskatchewan Huskies in playoff action March 5-7 with the national championship finals to follow at Victoria Memorial Arena March 18-20.

VOLLEYBALL

CWUAA tournament #5 completes the volleyball regular season as the Vikings and Vikettes try to narrow the gap on rival University of Calgary. The Vikes trail the Dinosaurs by a slim one point margin for league honours while the Vikettes are four points off the pace.

The CIAU national championships are scheduled March 11-13 at Dalhousie University.

CROSS-COUNTRY

Saturday UVic men and women will compete in the 8 km. Saanichton road race starting at 12:30 p.m.

FIELD HOCKEY

The Vikettes host Oak Bay in a 10:30 a.m. VILFHA league play at UVic, Saturday.

RUGBY

Saturday VIRU play resumes for the Vikings and Norsemen as they clash with James Bay at McDonald Park. Noresemen vs JBAA at 1:00 p.m. followed by the Vikes and JBAA at 2:30 p.m. The Jutes and James Bay meet in VIRU under 19 play at UVic in a 2:30 p.m. match.

SOCCER

The Vikings host Gorge in VISL play at UVic starting at 2:15 p.m.

OCK SHORTS JOCK SHO

RUGBY

UVic's Rugby Vikings completed their highly successful Rugby tour of California, Monday night, with an impressive 3-0 win-loss record.

In their first game, Thursday, the Vikings blanked Long Beach State University 45-0 and went on to crush the University of California at Los Angeles Bruins 42-16 the next day.

The plus 25 degrees celsius heat in California didn't seem to faze the Vikings, coached by Dr. Bruce Howe, and Monday night they went on to prove this, crushing the University of California 47-3.

The three California victories plus their 10-9 decision over the UBC Thunderbirds earlier this season gives the Vikes a 4-0 win-loss record in the Pacific West Intercollegiate Rugby League.

FIELD HOCKEY

The Vikettes field hockey team had no problems shaking the cobwebs when they played their first league game of the year Tuesday night, handily defeating the Victoria Sandpipers 4-0.

Nancy Charlton opened the game, which was played on the Vikettes home turf, by connecting on a pass from defense Janet Ruest to score the first goal. Cynthia McAlpine ended the first half with a break-away goal from left wing. Anne Evamy and Sue Walton wrapped up the last half by scoring two more goals.

It was not all UVic play though; the Sandpipers had many chances but failed to capitalize on UVic's errors and were unable to break through UVic's strong defense.

BASKETBALL

The Viking Basketball team escaped from Calgary wiith two victories last weekend.

Friday night the Vikes pulled out an 85-76 win despite the brilliance of Calgary guard Karl Tilleman, who bucketted 43 points.

Scoring for the Vikings was Eli Pasquale with 24 points, Bruce Hamilton with 15, and Ken Larson, who contributed 14.

Saturday's contest was another closely fought game.

Both teams shot well; Calgary hit on 56 percent and UVic bucketted 53 percent of their shots from the field, but UVic's strength was a telling factor in the final ten minutes. The Vikes eked out a 83-76 victory.

CROSS COUNTRY

Debbie Scott and Dave Campbell have done it again for UVic. They both took first place honors in the Open Women's and Men's events in the four mile Admiral Nelles Run at Royal Roads Military College Saturday.

ROWING

UVic rowers proved once again that they aren't to be sneezed at, winning all events entered at the Shawnigan Head-of-the-Lake Regatta Sunday. With a little help from members of the Western sweep oar camp hosted by UVic over reading break, UVic placed first in the Men's Eight event in 10:31 over the 4½ mile course.

Interested In Law?

- have you applied for admission this September

or

are you thinking about applying for this September...next year..."sometime" in the future?

- then **please attend** our "Information Evening" on Wednesday, March 3rd. beginning at 7:30 p.m. in **Begbie Building**, room 159

- speakers : Dean Lymon R. Robinson
: Law Students and Professors
: Admissions Officer Garry Charlton
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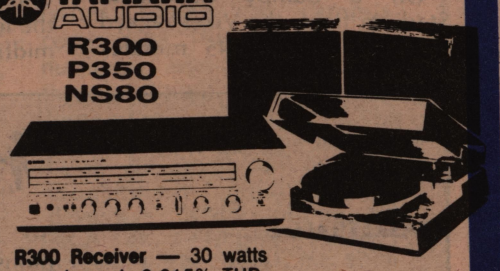

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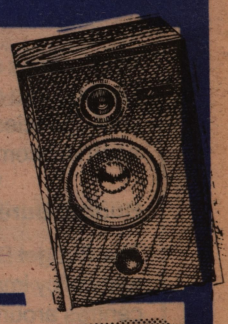

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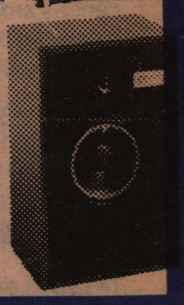

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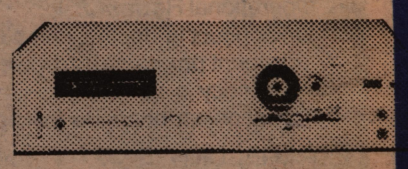

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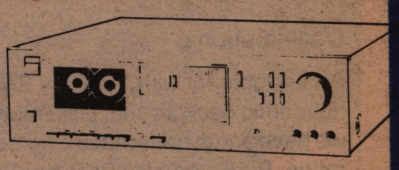

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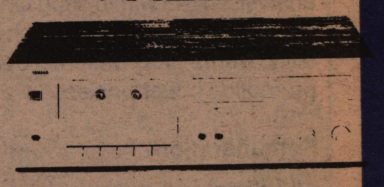

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